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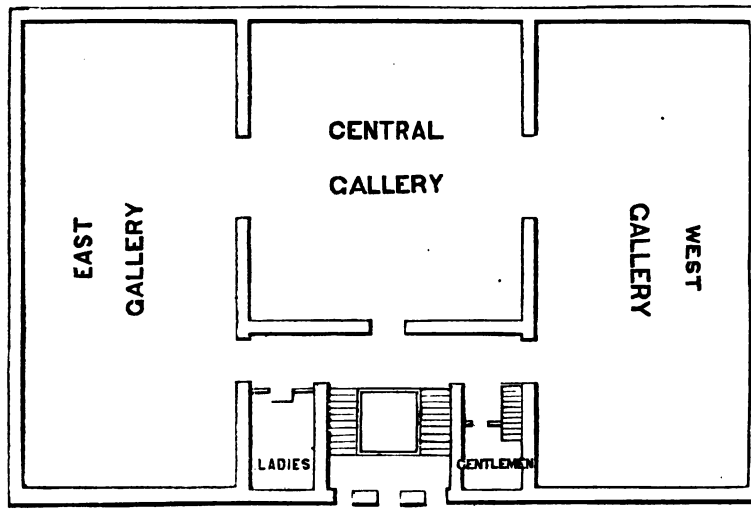

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18. "Babbling low amid the tangled woods." *Charles Holroyd.*

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(See Illustration, No. 53.)

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(See Illustration, No. 14.)

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36. UNLOADING A CHALK BARGE ON THE RIVER ADUR. *Arthur Hawksley.*

37. THE PENSIONER'S DAUGHTER. *A. Dampier May.*
(See Illustration, No. 93.)

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56. THE AGE OF INNOCENCE. *Francis Barraud.*

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Where fairest shades did hide her,
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The cool streams ran beside her." *Walter Crane, R.I.*, M.
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69. FIVE O'CLOCK TEA. *Arthur L. Vernon.*

70. A CHAT ON THE ROAD HOME. *Otto Weber*, M.

71. THE FIRST SNOW OF THE SEASON. *William Luker.*

72. SPRING TIME, BURNHAM, BUCKS. *J. Herbert Snell.*

73. THE HEIGHTS ABOVE ST. DAVID'S HEAD. *C. P. Knight.*

74. TANGLED WOOD. *Arthur U. Smithyes.*

75. A BACCHANALIAN GROUP. *Francis H. Williams.*

76. A GARDEN, FINISTÈRE. *Dick Toovey.*

77. EVENING ON THE SURREY HILL. *T. C. Farrer.*

78. THE ASPIRATION OF A SOUL WHILE LISTENING TO MUSIC. *Henry J. Stock, R.I.*, M.

"And music lifted up the listening spirit
Until it walked, exempt from mortal care,
Godlike, o'er the clear billows of sweet sound."
Prometheus Unbound.—SHELLEY.

(See Illustration, No. 25.)

79. EMPRESS OF INDIA CHRYSANTHEMUMS. *Charles Low.*

80. SPRING. *F. W. Waterhouse.*

81. FROM ABOVE LOCH MAREE. *A. F. Graham Clarke.*

82. WILD DONEGAL. *C. H. Cox.*

83. CADGWITH, CORNISH COAST. *Charles J. Pattison.*

84. BRAUBACH ON THE RHINE. *L. J. Wood, R.I.,* M.

85. A CORNISH SEA. *C. R. Aston, R.I.*

86. VIEW OF BRAMBER CASTLE. *Claude Hayes,* M.

87. BRETON BOYS LOOKING OUT FOR THEIR FATHER'S BOAT. *M. L. Breakell.*

88. NEEDPATH CASTLE ON THE TWEED, PEEBLES. *Alexander Carlyle Bell.*

89. A MILL STREAM. *Walter F. Stocks.*

"With here and there a lusty trout,
And here and there a grayling."

90. THE GLOAMIN'. *Alexander Johnston.*

91. THE MOTHER. *Arthur Hacker,* M.

(See Illustration, No. 15)

92. AN OUTDOOR STUDY. *Sidney Paget.*

93. ON CONWAY MARSH. *Joseph Knight, R.I.,* M.

94. WHEN FOUND, MAKE A NOTE OF. *Thomas Huson, R.I.*

95. A GLIMPSE OF WINDSOR CASTLE. *William L. Thomas, R.I.,* M.

96. UNDER THE WILLOWS. *Emily R. Stones.*

97. THE FISHERMAN'S GARDEN. *J. R. Reid,* M.

98. A NORFOLK PULK. *Edward H. Fahey, R.I.,* M.

99. REFLECTIONS. *George Chester.*

100. BODY GUARD TO THE FAVOURITE. *Knighton Warren.*

101. THE BLUE GIRL. *Phil. R. Morris, A.R.A.*

(See Illustration, No. 72.)

102. "The maiden spring upon the plain."
Walter Crane, R.I., M.

103. ON THE CONWAY, BETTWS-Y-COED. *E. M. Wimperis, R.I.*, M.

104. OUT TO MEET THE RETURNING FLEET.
Hamilton Macallum, R.I., M.
(See Illustration, No. 89.)

105. STORM GATHERING. THE CASTLE ROCK, LYNTON, NORTH DEVON. *Miss Jane Inglis.*

106. BY THE RIVER, RICHMOND. *W. H. Wheeler.*

107. PAPA'S STOCKING. *A. M. Rossi.*

108. OLD WINDMILL, WARWICKSHIRE. *Charles W. Radclyffe.*

109. FORAGING IN PIAZZA GARIBALDI, BERGAMO.
Frank W. W. Topham, R.I., M.

110. THE CLOSE OF DAY. *W. H. J. Boot.*

111. MUNDON, FROM THE PONT D'AUTEUIL, NEAR PARIS.
John Varley.

112. ROOM IN THE OLD STEIN, ANTWERP.
T. Walter Wilson, R.I., M.

113. INTERIOR, COPTHORNE, SURREY. *J. Absolon.*

114. STEPPING STONES. *F. S. Walker, R.H.A.*

115. CONNIE: A PORTRAIT. *Bertha Newcombe.*

116. SEPTEMBER. *W. Henry Gore.*

117. AULD ROBIN GRAY. *A. H. Burr*, M.
(See Illustration, No. 10.)

118. PLOUGHING THE WASTE. *Radcliffe W. Radcliffe.*

119. STRAWBERRIES AND CREAM. *Florence Parting.*

120. EVENING. *Val Davis.*

121. FESTINIOG VALLEY, FROM DEFFWS. *James Peel.*

122. THE DAYLIGHT DIES. *Alfred Parsons, R.I.*, M.
(See Illustration, No. 78.)

123. *Anna Pulvermacher.*

"And she is fair, and, fairer than that word,
Of wondrous virtues."

124. CHURCH OF ST. ÆGIDIUS, LÜBECK. *Cyrus Johnson.*

125. A LONG BILL. *W. H. Haines.*

126. CHRYSANTHEMUMS. *Kate Sadler.*

127. HAY BARGE. *Charles Thornely.*

128. WRECKED IN THE HARBOUR. *Harry Goodwin.*

129. SYMPATHY. *W. Magrath.*

130. PROMISING YOUNGSTERS. *Tom Lloyd,* M.

131. MY GRANDMOTHER. *Jerry Barrett.*

132. AN OLD FARMYARD. *H. R. Bloomer.*

133. WAITING. *M. E. Kindon.*

134. YARMOUTH SHRIMP-BOAT. *T. F. Goodall.*

135. APPLES. *J. E. Jacobs.*

136. BABES IN THE WOOD. *E. Byrne.*

137. ON THE ROTHER, SUSSEX. *Chas. A. Wilkinson.*

138. RUNNING WATER. *Colin Hunter, R.I.,* M.

139. MY LADY'S PAGE. *E. Blair Leighton.*

140. ON THE RIVER LUMMEL. *W. Beattie-Brown, A.R.S.A.*

141. MES DEUX AMOURS. *Marie Cornelissen.*

142.

"And one most cruel trick she had
Was that of catching fishes."
J. TAYLOR, *Original Poems.*

Bertha Newcombe.

143. EMPTYING THE PIG TUB. *Sir Arthur Clay, Bart.*

144. AN OLD LOCK ON THE OUSE. *Thomas Ireland.*

145. UNDER THE GREENWOOD TREE. *Arthur Beckingham.*

146. THE EBB OF THE TIDE. *Catherine Charlton*

147. AFTER RAIN, CRIQUEBŒUF. *J. Forbes-Robertson.*

148. PSYCHE. *George Hare.*

149. A STREET IN ASOUAN, UPPER EGYPT. *Frank Dillon, R.I.*, M.

150. ON THE DART. *J. O'Connor.*

151. BEPPO. *Frank W. W. Topham, R.I.*, M.
(See Illustration, No. 17.)

152. THE PRIDE OF HER HEART. *Hugh Cameron, R.S.A.*, M.
(See Illustration, No. 87.)

153. WOODS ON THE MAWDDACH. *S. H. Baker.*

154. "Yellow chestnuts autumn tinged." *W. R. Stevens.*

155. RUNNY-MEDE. *Edward H. Fahey, R.I.*, M.
(See Illustration, No. 41.)

156. ON THE RIVER YARR. *E. Hayes, R.H.A., R.I.*, M.

157. THE SQUIRE'S DAUGHTER. *Chas. J. Staniland, R.I.*, M.

158. AN OLD DOOR AT ANTWERP. *Towneley Green, R.I.*, M.

159. WAITING FOR THE SHEPHERD. *Henry Garland.*

160. ROSES AND LILIES. *Mrs. M. Backhouse Miller.*

161. DAY DREAMS. *George Clausen, R.I.*, M.
(See Illustration, No. 28.)

162. BEN VENUE FROM LOCH ACHRAY. *Edward Hargitt, R.I.*, M.

163. FELLED, NOT FALLEN. *T. W. B. Knight.*

164. THE FIRST SPRING. *Frank C. Penfold.*

165. A CALM DAY AT THE LAND'S END. *E. M. Wimperis, R.I.*, M.
(See Illustration, No. 30.)

166. LION ROCK, KYNANCE. *James G. Philp.*

167. PILGRIMS AT A SHRINE. *Keeley Halswelle, A.R.S.A., R.I.*, M.

168. DINNER TIME. *Mrs. Fanny Fildes.*

169. IN THE DOCKYARD, GIBRALTAR. *Hon. F. Shore.*

170. "Leave but one kiss within the cup." *G. P. Jacomb-Hood.*

171. STREET IN CAIRO. *H. Pilleau, R.I.*, M.
(See Illustration, No. 46.)

172. SLEEP: A STUDY. *T. B. Kennington.*

173. THE LAST FURROW. *Dewey-Bates.*

174. PLUNDER FROM THE MONASTERY. *Frederick Weekes.*

175. COUNTING THE FLOCK. *Arthur J. Stark.*

176. ON THE BRENT NEAR PERIVALE. *Conrad Mannfeld.*

177. PORTRAIT OF A GIRL. *Fred Brown.*

178. THE MARSH KING'S DAUGHTER. *John Scott,* M.
(See Illustration, No. 33.)

179. POPLARS. *William G. Addison.*

180. A STUDENT. *T. B. Kemington.*

181. A STUDY. *Wm. Fisher.*

182. A HERTFORDSHIRE STREAM. *Robert Salsbury.*

183. STUDY IN THE MUSÉE CLUNY, PARIS. *Ralph Todd.*

184. A SUSSEX PASTORAL. *Mark Fisher, R.I.,* M.
(See Illustration, No. 68.)

185. "Her heart went with her laddie's boat." *R. H. Carter.*

186. COBHOLM ISLAND, GREAT YARMOUTH. *T. F. Goodall.*

187. "She loved him for the perils he had passed."
Chas. J. Staniland, R.I., M.
(See Illustration, No. 21)

188. IN THE VALLEY OF THE AVON, HAMPSHIRE. *Edwin Nichol.*

189. FEEDING GOLDFISH. *John Collier.*

190. "Homme propose, mais femme dispose." *Percy Macquoid, R.I.,* M.

191. ASLEEP AND AWAKE. *Fred Brown.*

192. A STUDY IN BRITTANY. *G. Montbard.*

193. MISCHIEF MAKERS. *Horatio H. Couldery.*

194. BY CLEIVDON'S BANKS. *F. S. Walker, R.H.A.*

195. SOUS BOIS: A STUDY IN BURGUNDY. *G. Montbard.*

196. A BIBLE LESSON. *Mrs. Alma Tadema.*
(See Illustration, No. 82.)

197. HIGHLAND EAGLES AND RED DEER CALF. *Saml. Carter*, M.
(See Illustration, No. 43.)

198. "THERE NEVER WAS SUCH A BABY." *Joseph Clark, R.I.*, M.

199. AFTERNOON NEAR COOKSBRIDGE. *Mark Fisher, R.I.*, M.

200. LAKE AND TOWN OF LUCERNE.
J. MacWhirter, A.R.A., R.I., M.

201. THE END OF SUMMER. *Alfred E. Emslie.*

202. BROUGHT UP BY THE STREAM. *Walter W. May, R.I.*, M.

203. COAXING IS BETTER THAN SCRATCHING. *C. Burton Barber*, M.
(See Illustration, No. 54.)

204. DAY DREAMS. *Frank Dicey*, M.
"Books feed the vacant mind—
Visions, the heart."

205. ALMOST DESERTED. *J. Langton Barnard.*

206. RUNSWICK. *Duff Tollemache.*

207. BRANSCOMBE BAY. *Hamilton Macallum, R,I.*, M.

208. THE TEMPLE OF KOMOMBO, UPPER EGYPT.
Frank Dillon, R.I., M.
(See Illustration, No. 70.)

209. "There is a substance known to many in our land by the name of pitch."—SHAKESPEARE.
W. Christian Symons.

210. PROSPECTS. *E. Blair Leighton.*

211. A YOUNG TRAMP. *Henry T. Wells, R.A.*
(See Illustration, No. 86.)

212. A STUDY. *H. H. La Thangue*, M

213. "The river glideth at his own sweet will." *Alfred de Bréanski.*

214. STILL LIFE. *H. Canchois.*

CENTRAL GALLERY.

215. AN AFTERNOON SKETCH. *R. A. M. Stevenson.*

216. OCTOBER TWILIGHT. *C. P. Downing.*

217. THE HEDA VALLEY. *C. Davidson.*

218. ON A PERTHSHIRE MOOR. *John J. Richardson, R.I.,* M.
"Watching the sport."
(See Illustration, No. 9.)

219. AVE MARIA. *Edwin Bale, R.I.,* M.
(See Illustration, No. 3.)

220. THE FERRY, NORMANTON-ON-SOAR. *James Orrock, R.I.,* M.
(See Illustration, No. 19.)

221. THE LITTLE MERMAID. *Frank Hobden.*

222. A STREET CORNER, BRITTANY. *Mortimer L. Mempes.*

223. MARIGOLDS AND POPPIES. *T. R. Way.*

224. AFTER SUNDOWN. *Arthur Wardle.*

225. A SUMMER GALE. *W. H. Borrow.*

226. WAITING FOR THE CARAVAN AT BISKRA. *F. A. Bridgman.*

227. CATERPILLARS. *E. J. Gregory, A.R.A., R.I.,* M.
(See Illustration, No. 99.)

228. ACROSS THE MARSHES. *Ned Swain.*

229. BOBBIE. *W. Rainey.*

230. NEIGHBOURS. *David Carr.*

231. BEHIND THE BAR. *J. Henry Henshall.*

232. ARRANGING THE MARRIAGE SETTLEMENT. *W. A. Breakspeare.*

233. CURFEW TOWER, WINDSOR. *John Parker, R.W.S.,* M.
(See Illustration, No. 31.)

234. THE SUNNY SOLENT. *Ernest A. Waterlow, R.W.S.,* M.

235. SILVIA. *Marcus Stone, A.R.A.,* M.
(See Illustration, No. 57.)

236. FRESH FROM THE GREENHOUSE. *Jessica Hayllar.*

237. THE CONVENT OF ST. AMAND, ROUEN. *H. G. Hine, R.I.*

238. SPINNING THATCH BANDS. *Fred G. Cotman, R.I.,* M.

239. DREDGERS OFF CHISWICK. *Frederic A. Winkfield.*

240. A Happy Time. *E. Hume.*

241. Calm. *Clem Lambert.*

242. West Copthorne, Surrey. *John Absolon, R.I.*, M.

243. Bread Winners. *Charles Robertson.*

244. Out for a Walk. *Fritz Jansen.*

245. Sunshine. *James Prinsep Beadle.*

246. In the Harbour, Whitby. *Edward R. Taylor.*

247. Juanita. *T. Bernard Hall.*

248. Study of Old Man. *Francis H. Williams.*

249. Study of Japanese Anemones. *Mary Helen Jones.*

250. On the Look Out. *G. Morton.*

251. The Old Home. *G. G. Kilburne, R.I.*, M.
(See Illustration, No. 52.)

252. An Interesting Occupation. *Joseph Clark*, M.

253. A Grassy Lane, the Downs, Sussex. *Mark Fisher, R.I.*, M.

254. A Votive Offering. *J. R. Weguelin.*

255. Ortensia. *Walter Maclaren.*

256. True to the Core. *G. Jarvis.*

257. A Parting Glance. *Francis J. Wyburd.*

258. A Siesta. *L. C. Henley.*

259. Practice Night in the Olden Time. *George Fox.*

260. A Vollendam Interior. *T. Walter Wilson, R.I.*, M.

261. A Yorkshire Fisher Girl. *William Small, R.I.*, M.
(See Illustration, No. 79.)

262. Morning by the Willows. *David Bates.*

263. The Path in the Wood. *Robert Salsbury.*

264. Son of Lady Romilly. *John Ernest Breun.*

265. Fishing for Compliments. *Yeend King.*

266. Clematis, a Dream of the Woods. *S. Anderson.*

267. A Girl of '93. *J. Henry Smith.*

268. The Trinity Yacht. *George Richards.*

269. OFF CHERBOURG. *Henry Moore, R.W.S.*, M.
(See Illustration, No. 13.)

270. THE MEDWAY ABOVE ROCHESTER BRIDGE. *Walter William May, R.I.*, M.
(See Illustration, No. 63.)

271. SPRING. *Heywood Hardy*, M.

272. STUDY OF A HEAD. *Van Haanen.*

273. ON THE COMMON. *Claude Hayes*, M.

274. TASTING ANOTHER BIN. *Gérard Portielje.*

275. CHÂTEAU DE CRIQUEBŒUF. *J. Forbes-Robertson.*

276. OLD BRIDGE AT HEAL, SOMERSET. *W. H. C. Groome.*

277. THE RIVER BLIGH, WALBERSWICK, SUFFOLK. *A. Burke, R.H.A.*

278. INTERIOR, PEASANT'S COTTAGE. *Fred Brown.*
(See Illustration, No. 91.)

279. CHRYSANTHEMUMS. *S. E. Budgett.*

280. LOOKING INTO THE MARKET-PLACE, SPOLETO, UMBRIA. *Louisa Aumonier.*

281. THE FORESHORE, BRENTFORD. *R. Halfnight.*

282. THE VISIONARY SPLENDOUR FADES. *Charles I'Anson.*

283. TITHE BARNS. *Frank Walton, R.I., Vice Pres.*

284. A STUDENT. *E. J. Gregory, A.R.A., R.I.*, M.

285. THE STORE POT. *Hamilton Macallum, R.I.*, M.

286. CLOVELLY PIER, MORNING. *Horace H. Cauty.*

287. GRAPES. *Mary E. Harding.*

288. THE BLYTHE, NEAR WALBERSWICK. *Sidney Paget.*

289. VIEW OF LÜBECK. *Cyrus Johnson.*

290. A PRIMROSE BANK. *Robert Salsbury.*

291. FEEDING THE DUCKS. *Fritz Jansen.*

292. FRUIT. *William Hughes.*

293. THE MASTER'S DAUGHTER. *Stanley Berkley.*

294. INTERROGATED. *J Hanson Walker.*

295. THE TRUCE. *Adolphe Ragon.*

296. AN AUTUMN FANTASY. *Randolph Caldecott, R.I.*, M.
(See Illustration, No. 42.)

297. *G. F. Wetherbee, R.I.*
"Thrust in the sickle, and reap; for the time to come for thee to reap; for the harvest of the earth is ripe."

298. LUCY, A STUDY. *T. Walter Wilson, R.I.*, M.
(See Illustration, No. 88.)

299. FLOUR MILL, NEAR WINDSOR. *E. R. Hughes.*

300. DINNER-TIME. *Mortimer L. Menpes.*

301. ON THE LLUGWY. *W. H. Hall.*

302. WHERE THERE'S A WILL THERE'S A WAY.
Chas. J. Staniland, R.I., M.

303. LOUGHBOROUGH FROM STANFORD HILL.
James Orrock, R.I., M.

304. WAITING. *James D. Linton, V.P.R.I. Pres.*
(See Illustration, No. 51.)

305. THE SHEPHERD BOY. *Dewey Bates.*

306. WAITING FOR THE TIDE. *W. H. Borrow.*

307. A MEDITERRANEAN PORT. *C. R. Aston, R.I.*

308. TWO LOVERS. *Yeend King.*

309. VERSAILLES. *John Fulleylove, R.I.*, M.

310. WINDFALLS. (See Illustration, No. 97.) *H. Caffieri.*

311. GRANDFATHER AND ME. *A. E. Emslie.*

312. THE MAGIC CRYSTAL. *Mrs. Catherine A. Sparkes.*

313. THE LOVING CUP. *William Hughes.*

314. PORTRAIT OF MISS MARY FLETCHER. *Fritz Jansen.*

315. IN A FISHING VILLAGE. *William Holyoake.*

316. FISHING. (See Illustration, No. 95.) *J. W. Waterhouse, R.I.*

317. THE BACK OF THE STREET: SKETCH AT DOLWYDDELEN, NORTH WALES. *David Bates.*

318. GROWN OLD TOGETHER. *George Smith.*

319. EVENING AT THE FERRY, CHRISTCHURCH, HANTS. *Sidney Pike.*

320. THE WARRANT. *W. H. Haines.*

321. OLD HOUSE, PONT AVEN, BRITTANY. *Herman G. Herkomer.*

322. THREE OLD FRIENDS. *Edward H. Fahey, R.I.,* M.

323. THE DISTANT HARBOUR. *Alfred W. Williams.*

324. SPRING. *James Bradley.*

325. ON THE MAWDDACH, NEAR DOLGELLY, NORTH WALES. *Richard Kay.*

326. ABINGER HAMMER. *Joseph Farquharson.*

327. A DWELLING PLACE, AND YET NO HABITATION. *Francis Barraud.*

328. THAMES AT PANGBOURNE. *W. Sidney Cooper.*

329. DOG DAYS. *R. W. Macbeth, A.R.A., R.I.,* M.,
(See Illustration, No. 2.)

330. SEINE FISHING. *Charles Lissmore.*

331. RICHMOND GEMS. *Miss Constance Dunn.*

332. A SURVEY. *P. Grolleron.*

333. A SWELL. *Charles Lissmore.*

334. ANTINOÜS. (See Illustration, No. 45.) *John Fulleylove, R.I.,* M.

335. A SATISFACTORY REFLECTION. *John A. Houston, R.S.A., R.I.,* M.
(See Illustration, No. 62.)

336. SUNSET NEAR KILKEE, WEST COAST OF IRELAND. *Arthur Severn.*

337. APPLE BLOOM UNDER EXMOOR. *Geo. E. Cook.*

338. MARINA. *G. Grenville Manton.*

339. LA CHEMINÉE DU FRANC À BRUGES. *C. Alfreda Channer.*

340. COMING O'ER THE FERRY. *John Mogford, R.I.,* M.

341. LOW TIDE. *Richard Cowper.*

342. QUEER FISH. *James C. Waite.*

343. HARLINGEN, FRIESLAND. *T. R. Way.*

344. ON THE ROAD TO TURIN. *Mrs. Emily Williams.*

345. THE REAPER'S BOY. *William Hemsley.*

346. THE SAME OLD GAME. *Maria Mocatta.*

347. BREAKFAST HOUR. *Thos. Hill.*

348. AUTUMN. *De la Brely.*

349. LOW TIDE. *Joseph Knight, R.I.*

350. OUR AMERICAN COUSIN. *Charles Martin.*

351. WILD ROSES. *Frederick Chester.*

352. APPLE AND CHERRY BLOSSOMS. *Rosa Wallis.*

353. THE KEEPER'S COTTAGE. *J. Deane Simmons.*

354. LOCH MAREE. *A. W. Weedon.*

355. RELICS OF PAST AGES. *Blandford Fletcher.*

356. CHAPEL OF THE INVENTION OF THE CROSS.
William Simpson, R.I., M.
(See Illustration, No. 22.)

357. IDLE MOMENTS. *Fred Slocombe.*

358. THE MIRROR. *John Fulleylove, R.I.*, M.

359. APRIL'S HERE, AND SUMMER'S COMING.
Frank Walton, R.I., Vice Pres.
(See Illustration, No. 34.)

360. GREAT CRY AND LITTLE WOOL. *W. Weekes.*

361. ON THE THAMES. *J. W. L. Ashe.*

362. A LITTLE LOVE LASS. *Lizzie Reid.*

363. THE RENDEZVOUS. *W. Hathcrell.*

364. DOLCINO. *Frank W. W. Topham, R.I.*, M.

365. CONTADINI IN ST. PETER'S, ROME.
Keeley Haswelle, A.R.S.A., R.I., M.

366. YOUNG RABBITS. *A. R. Barber.*

367. GOODRINGTON SANDS ON A STORMY DAY. *E. R. Hughes.*

368. THE BAY OF NAPLES, FROM LA PICCOLA SENTINELLA, ISCHIA. *Harry Johnson, R.I.*, M.

369. A LESSON OF PATIENCE. *Arthur Hughes.*

370. PLEASE MAY WE COME IN? *Alfred W. Strutt.*

371. THE DANGEROUS PATH. *Arthur Hughes.*

372. A SOLO. *Everton Sainsbury.*

373. LITTLE GRANNY. *Arthur Stocks, R.I.*

374. GOSSIP. *E. Mathew Hale.*

375. THE HUMMING TOP. (See Illustration, No. 29.) *Joseph Clark,* M.

376. NINEPENCE AN HOUR. *Henry Garland.*

377. A GLEAM OF SUNSHINE. *William L. Thomas, R.I.,* M.
(See Illustration, No. 47.)

378. BED TIME. *G. G. Kilburne, R.I.,* M.

379. OLD FRIENDS. *G. G. Kilburne, Jun.*

380. THE LAST MOMENT OF A DAY. *T. C. Farrer.*

381. MILKING TIME. *Mrs. Latham Greenfield.*

382. MATILDE, GRANADA. *Tom Roberts.*

383. MEDITATION. *Mrs. G. B. Rosher.*

384. DO TRY. *John Morgan.*

385. MID-DAY. *Heywood Hardy,* M.

386. CLOSE TO THE SOUNDING SEA. *Alfred East.*

387. THE OLD HOME. *Thomas Hill.*

388. NOVEMBER. *Arland Elssher.*

389. A SUSPICIOUS GUEST AT THE MERMAID.
(See Illustration, No. 67.)
Seymour Lucas, R.I., M.

390. *Thomas Ireland*

"When chill November's surly blast,
Made field and forest bare."

391. SUFFOLK MARSH, LOW TIDE. *Sidney Paget.*

392. SHADOWS OF MEMORY. *Henrietta Rae.*

393. A Quiet Nook, Broadstairs. *Robert Rayment.*

394. A Little Breton. *E. Blomefield.*

395. Portrait of Miss Amy Christy. *S. Sidley.*

396. Noonday Repose. *T. Sidney Cooper, R.A.*

397. From the Terrace. *Geo. S. Elgood, R.I.*, M.
(See Illustration, No. 59.)

398. Cookham Ferry. *R. Hamilton Chapman.*

399. Autumn. *Edith Sprague.*

400. Fern Harvesting, Surrey. *J. Deane Simmons.*

401. Jilted. *Haynes King.*

402. The Happy Return. *J. White, R.I.*

403. A Bend in the River. *Paul Knight.*

404. Near Hind-Head, Hants. *Alfred Cole.*

405. An Arab. *H. Blackburne.*

406. Zabia. *M. H. Smythson.*

407. Old Houses on the Coast of Normandy. *Adrian Stokes.*

408. Kingfisher. *F. P. Wright.*

409. Jesus Hospital, Bray. *W. Hatherell.*

410. A Summer's Day Dream. *T. Blake Wirgman.*

411. A Berkshire Homestead. *Mrs. Edmund Gosse.*

412. Playing at Marbles. *Albert Ludovici.*

413. The Alchemist. *J. Watkins Chapman.*

414. Study of Timber. *W. Hatherell.*

415. Portrait of the Artist. *H. Fantin*, M.
(See Illustration, No. 40.)

416. In an Orchard. *David Murray, A.R.S.A.*

417. The Road to Chichester, Sussex.
(See Illustration, No. 75.) *R. Thorne Waite, R.W.S.*, M.

418. Sale of Fish on the Sands, St. Ives. *Albert Ludovici, Jun.*

419. DAWN, NORTH SEA. *Harry Musgrave.*

420. AN ANCIENT PART OF WHITBY, LOW TIDE. *Elias Bancroft.*

421. MEADOWSWEET. (See Illustration, No. 32.) *F. Morgan*, M.

422. THE BORDER OF CANNOCK CHASE. *Henry Birtles.*

423. A DECORATIVE PANEL SPRING. *Arthur G. Bell.*

424. A PATIENT LIFE. *E. Hume.*

425. DAISIES. *Agnes Scanes.*

426. RYE, SUSSEX. *Vincent P. Yglesias.*

427. NEAR AVALLON, YONNE. *Wm. Bright Morris*, M.
(See Illustration, No. 98.)

428. MISS EDITH BONHAM. *C. N. Kennedy*, M.

429. ANCIENT AND MODERN. *Edith Gourlie.*

430. A PATRIARCH. *Edith Berkley.*

431. AN OLD CORNER. *Edward W. Waite.*

432. CALLER HERRIN'. *Frederick Chester.*

433. AN AUTUMN AFTERNOON. *Adolph Berdienruth.*

434. THE KYLES O' BUTE. *Alexander Johnston.*

435. MOONRISE: A DEVONSHIRE VILLAGE. *Arthur Gilbert.*

436. SOLITUDE. *Mrs. Latham Greenfield.*

437. MY FIRST. *Dewey-Bates.*

438. THE MAID OF THE INN. *C. W. Nicholls, R.H.A.*

439. PEMBROKE CASTLE. *Allen C. Lealy.*

440. ON THE BORDERS OF THE NEW FOREST. *Thos. Collier, R.I.*, M.

441. EAST AND WEST. (See Illustration, No. 83.) *J. E. Hodgson, R.A.*

442. MILL AT DORCHESTER. *A. K. Brown.*

443. A LASS THAT LOVES A SAILOR. *Carlton A. Smith.*

444. THE WILLOW POOL. *Linnie Watt.*

445. MIA, CARNIA, NORTH ITALY. *W. H. Jobbins.*

446. WELL-KNOWN FOOTSTEPS. *L. Alma Tadema, R.A.*
(See Illustration, No. 77.)

447. THE STEPS OF THE RIALTO, VENICE. *Henry Woods, A.R.A.*, M.
(See Illustration, No 58.)

448. THE NEW KEEPER. *C. Burton Barber*, M.

449. *W. Henry Gore.*
"When the summer airs blow cool
On the oat grass and the sword grass, and the bulrush in the pool."

450. GORLESTON, SUFFOLK. *Joseph Nash.*

451. ZABIA. *Marcus Smythson.*

452. DISEMBARKATION OF TROOPS. *Adolphe Ragon.*

453. DISAPPOINTMENT. *J. L. Stewart.*

454. *Charles W. Wyllie*

455. FOX HUNTING. *Randolph Caldecott, R.I.*, M.

456. A DUET. *A. Ludovici, Jun.*

457. UNDER THE ORANGES. *Thomas R. Macquoid, R.I.*, M.
(See Illustration, No. 8.)

458. LITTLE MARY. *Blanche Jenkins.*

459. A GREY AFTERNOON, VENICE. *William Scott.*

460. MOUNT'S BAY, CORNWALL. *James G. Philp, R.I.*, M.

461. "And Kitty was a charming girl to carry the milking-pail." *Geo. Ruff.*

462. THE OLD GARDEN. *A. Roffe.*

463. SUNDAY. IN THE NINETEENTH CENTURY. *William Hemsley.*

464. ON THE CORNISH COAST. *E. M. Wimperis, R.I.*, M.

465. THE LETTER. *Beatrice Meyer.*

466. SUMMER LEAVES. *John Whipple.*

467. MEDITERRANEAN. *Val Bromley.*

468. THE RIGHTS OF THE POOR. *Alice Havers.*

469. GLEN SANNOR, ARRAN, SCOTLAND. *Charles T. Puttison.*

470. THE STRAND ON THE GREEN, BRENTFORD. *R. Halfnight.*

471. SEA AND SHORE. *Clara Knight.*

472. BY THE OLD MILL, STORMY WEATHER. *Charles Gibbs.*

473. RETURNING FROM THE FARM. *Fred Millard.*

474. "SWEET SEVENTEEN." (See Illustration, No. 84.) *John Pettie, R.A.*

475. THE DAY AFTER A GALE, ON THE WEST COAST. *John Mogford, R.I.*, M.

476. OLEVANO ROMANO ON THE SABINE MOUNTAINS. *Charles H. Poingdestre.*

477. IDLENESS. *E. Matthew Hale.*

478. A CRABBER'S HOLE. *C. Napier Hemy.*

479. TAKEN TO THE ROAD. *Charles Cattermole, R.I.*, M. (See Illustration, No. 61.)

480. A PARENTAL PROTEST. *Edgar Barclay*, M. (See Illustration, No. 71.)

481. CHARLES LAMBERT, ESQ. *Haynes Williams*, M.

482. LOVE LIGHTENS LABOUR. *P. McNab.*

483. ON THE BORDER OF HOLLAND. *James L. Henry.*

484. THE LAND QUESTION. *Herbert W. Foster.*

485. STUDY, HEAD. *Hugh Carter, R.I.*, M.

486. "The prettiest little damsel in the port." (See Illustration, No. 60.) *John R. Reid*, M.

487. THE HARBOUR, NEWLIN. *Edwin Hayes, R.H.A., R.I.*, M.

488. THE MANGER, BETHLEHEM. *William Simpson, R.I.*, M.

489. A FAIR ANGLER. *Herbert Sidney.*

490. LITTLE TUMBLER OF FLOWERS. *Ada Bell.*

491. ON THE LAGOON, VENICE. *William Scott.*

492. "The maids are in the orchard Hanging out the clothes." *R. J. Abraham.*

493. PUSS. *Elizabeth A. Armstrong.*

494. ROSES. *Wm. Gale.*

495. THE PORT OF WEYMOUTH. *William Pye.*

496. ON THE EDGE OF THE MARSHES. *Ned Swain.*

497. BRETON GIRL IN CHURCH. *M. L. Breakell.*

498. CONFIDENCES. *H. T. Schäfer.*

499. A SUMMER TWILIGHT. *C. J. Lewis, R.I.*, M.
(See Illustration, No. 18.)

500. EVENING. *Robert W. Allan.*

501. THE DECOY. *Marianne Preindlsberger.*

502. NEAR DOLGELLY, NORTH WALES. *J. H. Mole, R.I.*, M.

503. TREASURE TROVE. *Briton Rivière, R.A.*
(See Illustration, No. 96.)

504. CONVALESCENT. *Solomon J. Solomon.*
(See Illustration, No. 94.)

505. FUMIGATION. *Wm. H. Weatherhead.*

506. THE CABBAGE FIELD. *Charles Fisher.*

507. ON THE MOORS. *James Hardy, R.I.*, M.

508. THE WINDOW SEAT. *Francis D. Millet.*
(See Illustration, No. 90.)

509. TUG OF WAR. *A. W. Cooper.*

510. FISHING. *M. Mouat Loudan.*

511. DOMESTIC LIFE IN CARMIA, NORTH ITALY. *W. H. Jobbins.*

512. SPRING. *Edwin Bale, R.I.*, M.

513. IN THE FAIRYLAND OF DREAMS. *George Smith.*

514. TWO FRIENDS. *Clem Lambert.*

515. APPLES. *Mrs. A. Schenk.*

EAST GALLERY.

516. BEARER WILL WAIT FOR REPLY. *Alfred W. Strutt.*

517. A CLOISTER. *Thomas R. Macquoid, R.I.*, M.

518. WAITING FOR THE MODEL. *Charles James Fox.*

519. A GIRL OF ANCIENT CAPRI. *Charles Caryl Coleman.*

520. THE BIBLE LESSON. *Fred G. Cotman, R.I.*, M.

521. A MOMENT'S REFLECTION. *Gertrude A. Konstam.*

522. ROUGH WATER ON THE MEDWAY. *E. J. Gregory, A.R.A., R.I.*, M.

523. JAPANESE JAPONICA. *F. Clow.*

524. CROSSING THE COMMON—SHOWERY WEATHER. *A. Helcke.*

525. PETS OF OUR ALLEY, CLOVELLY. *John White, R.I.*

526. MRS. BENTWITCH. *Solomon J. Solomon.*

527. BIRCH TREES. *R. W. Allan.*

528. ALTCAR SHRIMPERS. *Charles T. Burt.*

529. DRYING THE NETS, TARBERT. *David Carr.*

530. A SUSSEX HOP GARDEN. *A. E. Emslie.*

531. A SCOTCH MIST. *A. K. Brown.*

532. MRS. BETSY CRIDDLE'S SCHOOL. *Fred G. Cotman, R.I.*, M.
(See Illustration, No. 36.)

533. ON THE YARE. *C. E. Holloway, R.I.*

534. A BASKET OF FLOWERS. *J. H. Lorimer.*

535. NOW OR NEVER. *J. C. Dollman.*

536. BON JOUR. *Thomas Davidson.*

537. WAY OVER THE MOOR. *John Syer, R.I.*, M.

538. REPAIRING BOATS, HOLLAND. *Charles Thorneley.*

539. A GREY DAY ON THE LOWER THAMES. *E. Aubrey Hunt.*

540. SAILOR AND BOY. *Edward E. Simmons.*

541. LADY DACRE'S ALMSHOUSES, WESTMINSTER. *Edwin J. Lambert.*

542. HER FAVOURITE CHILD. *E. M. S. Scannell.*

543. BERWICK ON TWEED. *Vincent P. Yglesias.*

544. A MAIDEN FAIR. *J. L. Lawrence.*

545. A LITTLE EASTERN. *J. H. S. Mann.*

546. DAFFODILS. *Rosa Wallis.*

547. A FRUIT SHOP. *Towneley Green, R.I.*, M.
(See Illustration, No. 20.)

548. RYE. *Leslie Thomson.*

549. MEADOWS AND SHADOWS. *Frank Walton, R.I., Vice Pres.*

550. FISHING BOATS CAUGHT IN A GALE. *G. S. Walters.*

551. GRANDMOTHER. *Francis D. Millet.*

552. SEA URCHINS. *Hugh Carter, R.I.,* M.

553. SUNSHINE AND SHADE; BEECH TREES AT SKIBO, SUTHERLAND. *H. Pilleau, R.I.,* M.

554. THE BACKWATER NEAR HURLEY LOCK. *Fred Hines.*

555. FOR THE REPOSE OF HIS SOUL. *Blandford Fletcher.*

556. ST. LAWRENT, ROUEN. *L. J. Wood, R.I.,* M.

557. EVENING IN THE MEADOWS. *T. Sidney Cooper, R.A.*

558. IN THE GARDENS OF SS. GIOVANNI E PAOLO ON THE CELIAN, ROME. *Charles Earle, R.I.,* M.
(See Illustration. No. 37.)

559. STUDY OF A CALF. *A. Roffe.*

560. PASSING EFFECT AFTER HEAVY RAIN ON STRUEY, SKIBO, SUTHERLAND. *H. Pilleau, R.I.,* M.

561. THE INN DOOR. *John White, R.I.*

562. THE OLD BRIDGE IN THE WOOD. *Ernest Parton,* M.
(See Illustration, No. 50.)

563. AN ODD ANGLE OF THE ISLE. *Charles I'Anson*

564. ON THE QUAY AT TREPORT. *R. W. Allen.*

565. FATIMA, THE WIFE OF BLUEBEARD. *Edward F. Brewtnall,* M.
(See Illustration, No. 6.)

566. PONT-AVEN. *Mortimer L. Mempes.*

567. CONSUELO. *J. McLure Hamilton.*

568. EXPECTED. (See Illustration, No. 49.) *A. Sacheverel-Coke,* M.

569. AT ERITH. *Powell May.*

570. WANDERING THOUGHTS. *James N. Lee.*

571. IN HER TEENS. *Arthur Hacker,* M.

572. CHIESA DELLA SALUTE BY MOONLIGHT, VENICE. *Arthur Severn, R.I.*, M.
(See Illustration, No. 55.)

573. THE RIVER BLYTH, EVENING. *James S. Hill.*

574. STREET AT HONFLEUR. *Alfred Montague.*

575. PANSIES. *Mrs. A. Schenk.*

576. NEAR BETTWS-Y-COED. *W. H. Hall.*

577. CLEAGH-NA-LENIMORE, ARRAN. *James Macbeth.*

578. FIFESHIRE BOATS ON LOCH FYNE. *David Carr.*

579. SOMERSALL HERBERT, DERBYSHIRE. *S. H. Baker.*

580. GRANGE TOWN, CARDIFF. *R. Short.*

581. ON THE WEY, SURREY. *E. J. Humphrey.*

582. VEGETABLES. *Emma Magnus.*

583. "Pale, desert woods."—LONGFELLOW. *A. Roffe.*

584. FROM HAND TO MOUTH. *Guido R. Bach, R.I.*, M.

585. A MARKET GIRL. *A. Sacheverel-Coke*, M.

586. LOVE ME, LOVE MY DOG. *C. T. Garland.*

587. READY FOR DINNER. *C. T. Garland.*
(See Illustration, No. 92.)

588. BEWDLEY ON THE SEVERN. *Edward R. Taylor.*

589. LA FRANCE. *Miss A. E. Davidis.*

590. ZADIE. *Mrs. G. B. Rosher.*

591. MOUNTAIN ROAD, HOWTH. *Alfred Grey, R.H.A.*

592. SILVER BIRCHES, SEPTEMBER. *Fred Hines.*

593. A VISIT FROM THE HALL. *W. H. Trood.*

594. A WINDY DAY IN THE FENS. *R. Thorne Waite, R.W.S.*, M.

595. VALLEY OF GOLDEN PROMISE. *G. F. Wetherbee, R.I.*

596. HARK. *J. H. Lorimer.*

597. NORMANTON ON SOAR. *James Orrock, R.I.*, M.

598. AUTUMN GATHERINGS. *Sydney Potter.*

599. HAY-TIME. *T. Graham.*
(See Illustration, No. 24).

600. *John Emms.*
"The sprightly horn awakes the morn ;
And Reynard trembles now.

601. *S. Grant Rowe.*
"When coming winter breathes upon the hours
And chills the breeze and turns the skies to grey."

602. STUDY OF A HEAD. *C. McL. Le Tall.*

603. WORMS FOR BAIT. *James Hayllar.*

604. STORM CLEARING OFF—PICKING UP A LAME DUCK.
Edwin Hayes, R.H.A., R.I., M.
(See Illustration, No. 12.)

605. A BATHER. *Edgar Barclay,* M.

606. A BRETON KITCHEN. *J. Pratt.*

607. UP THE HILL. *Thos. G. Linnell.*

608. FRENCH ASTERS. *Ada Bell.*

609. KITCHEN ENTRANCE. *W. G. Dodds.*

610. THE SEA FAIRIES. *Walter Duncan.*

611. KLEA. *"The Sisters," by G. Ebors.* *Edwin Long, R.A.*
(See Illustration, No. 76.)

612. *C. J. Lewis, R.I.,* M.
"The cuckoo and the nightingale,
Full merrily do sing."

613. AN OLD ARAB. *H. McLachlan.*

614. NOVEMBER. *R. W. A. Rouse.*

615. THE SILVER STREAK. *Frank E. Cox.*

616. EDEARCHIP GLEN, PERTHSHIRE. *John Smart, R.S.A.*

617. THE RIVIERA. *John MacWhirter, A.R.A., R.I.,* M.

618. LIVE AND LET LIVE. *J. C. Dollman.*
(See Illustration, No. 73.)

619. THE BOOK AND THE SWORD. *Sydney W. Lee.*

620. THE ISLANDS OF NISITA AND PROCIDA, BAY OF NAPLES.
Harry Johnson, R.I., M.

621. THE THAMES AT STREATLEY. *H. Donald Smith.*

622. THE HOUR BEFORE THE DAWN. *Lionel P. Smythe, R.I.*, M.

623. THE SKYLARK. *Robert Carrick, R.I.*, M.

624. THE OLD CHÂTEAU. *G. F. Munns.*

625. GOING OUT. *Henry Thomas Schäfer.*

626. AFTERNOON, ON THE BOURNEMOUTH COAST. *Charles Jones.*

627. WAITING FOR THE TIDE. *J. H. Bradley.*

628. TANGIER. *Elias Bancroft.*

629. THE CHARGE OF THE HOUSEHOLD CAVALRY AT KASSASSIN. *Lieut.-Col. T. A. Seccombe.*

630. A WOODLAND MILL. *James E. Grace.*

631. *A. Dixon*

"Left to be minded, sir; I can take only three, on account of the mangle."
Our Mutual Friend, DICKENS.

632. A FARMYARD. *Otto Weber, R.W.S.*, M.

633. ON THE SHORE NEAR CASAMICCIOLA, ISCHIA. *Harry Johnson, R.I.*, M.

(See Illustration, No. 65.)

634. A STREET IN THE ABDEEN QUARTER, CAIRO. *R. M. Chevalier.*

635. LES PREMIERS INVITÉS. *P. Rajon.*

636. MILK FOR THE CALVES. *Fred Morgan*, M.

637. FIVE MINUTES WITH THE CLASSICS. *Seymour Lucas, R.I.*, M.

638. GREAT EXPECTATIONS. *Samuel Carter*, M.

639. HARVEST TIME, KINTYRE COAST. *James Macbeth.*

640. COTTAGE WINNOWING, SURREY. *F. W. Hulme.*

641. ROAD TO PASTURE. *A. F. Grace.*

642. LUNA. *Henry J. Stock, R.I.*, M.

643. THE BREAD WINNER. *Phil R. Morris, A.R.A.*

644. AT BARMOUTH. *W. H. Hall.*

645. THE OLD CARTSHED ON THE COMMON. *H. J. Hyde.*

646. TOWER OF ST. BARNABA, VENICE. *William Scott.*

647. COMING HOME. *W. F. Hulk.*

648. A BULL IN A CHINA SHOP. *Philip C. Smallfield.*

649. A SPARKLING STREAM. *Horatio Hollingdale.*

650. SUMMERTIME, COAST OF CORNWALL. *Henry Moore, R.W.S.*, M.

651. *Edwin Bale, R.I.*, M.

"Now come ye in peace here,
Or come ye in war?"

652. C. W. GOODWIN, ESQ., FORMERLY OF THE ROYAL MINT.
Walter S. Stacey, M.

653. THE MILL-STREAM, BOYS FISHING. *Herbert E. Butler.*

654. PHYLLIS. *Alexander Mann.*

655. SUNNY HOURS. *W. Magrath.*

656. MORNING DUTIES. *A. Verey.*

657. FALLING LEAVES. *Sidney R. Cadogan.*

658. THE MOOR GATE. *John Syer, R.I.*, M.

659. THE KEEPER'S BOY. *James Hardy, R.I.*, M.

(See Illustration, No. 38.)

660. HE LOVES ME—HE LOVES ME NOT. *Arthur L. Vernon.*

661. A SHADY LANE, SURREY. *A. Burke, R.H.A.*

662. PRIMROSES. *Ellen Grace Parker.*

663. THE VILLAGE POSTMAN. *R. Goff.*

664. AGNES. *Walter Tyndale.*

665. TYNEMOUTH, NORTHUMBERLAND. *J. H. Mole, R.I.*, M.

(See Illustration, No. 5.)

666. THE ROAD FROM GLEN STRAE, DALMALLY. *A. K. Brown.*

667. THE BROOK. *W. Biscombe Gardner.*

668. A HIGHLAND GLEN. *L. J. Graham-Clarke.*

669. CICELY. *S. E. Budgett.*

670. A HIGHLAND COTTAGE. *Walter Scott Boyd.*

671. TIRED. *Jessie Macgregor.*

672. IN THE NICK OF TIME—AN ATTEMPT AT CUTTING COMMUNICATIONS. *R. C. Woodville,* M.
(See Illustration, No. 74.)

673. THE GRANITE PIER, HONFLEUR. *Arthur G. Bell.*

674. BERKHAMPSTED. *James Webb.*

675. BRIC-À-BRAC. *Thos. Davidson.*

676. DIEPPE FISH MARKET. *Jules Lessore.*

677. LA PARESSEUSE. *S. Melton Fisher.*

678. OPENING DAY. *Keeley Halswelle, A.R.S.A., R.I.,* M.
(See Illustration, No. 44.)

"Full many a glorious morning have I seen
Flatter the mountain tops with sovereign eye,
Kissing with golden face the meadows green,
Gilding pale streams with heavenly alchemy."

679. STREET SCENE IN CAIRO, 1882. *Wm. Graham.*

680. IN GLAN ARTRO BELOW THE WATERFALL. *H. P. Hain Friswell.*

681. DOWN BY THE OLD MILL STREAM. *A. Tulk.*

682. JOHN PENDER ESQ., M.P. *William R. Symonds.*

683. COUNTRY STILE. *Charles Fisher.*

684. LOVE'S YOUNG DREAM. *Arthur L. Vernon.*

685. A FAIRY TALE. *Vincent P. Ygleszas.*

686. A SEAMSTRESS. *Flora M. Reid.*

"With fingers weary and worn,
With eyelids heavy and red."

687. CROMWELL AT BOOLHAM BAR. *Ernest Crofts, A.R.A.*
(See Illustration, No. 81.)

688. BY DOWNHOLLAND BROOK. *Thomas Huson, R.I.*

689. THE LITTLE KITCHEN MAID. *Albert Neuhings.*

690. THE GREEK CAPTIVE AND HER NUBIAN SLAVE. *Madame Isabel de Steiger.*

691. STUDY. *G. H. Barrable.*

692. HAVEN FROM THE NORTH SEA. *Colin Hunter, R.I.*, M.
(See Illustration, No. 64.)

693. J'AIME LES MILITAIRES. *Elizabeth A. Armstrong.*

694. *Emily Druitt.*
"Along the sunny bank or watery mead,
Ten thousand stalks their various blossoms spread."

695. CARTING SAND. *Mrs. Latham Greenfield.*

696. A MORNING VISITOR. *Frank Hobden.*

697. ESTATE. *Albert Ludovici.*

698. A FAVORITE AUTHOR. *Sidney Starr.*

699. BOND, AND FREE. *F. Smallfield, R.W.S.*

700. DEEPNING SHADES. *Stuart Lloyd.*

701. IN MEMORIAM. *Walter Langley, R.I.*

702. THE CURFEW HOUR. *T. Sidney Cooper, R.A.*

703. MATERNAL CARE. *William Weekes.*

704. A QUESTION OF LAW *J. Henry Smith.*

705. AT OVERSTRAND. *Linnie Watt.*

706. THE SLEEPING BEAUTY IN THE WOOD. *Frederick Barnard*, M.

707. THE RICHEST CITY IN THE WORLD. *Wm. H. Weatherhead.*

708. A SKETCH IN ANTWERP. *C. Alfreda Channer.*

709. HAFOD-Y-RHISGL, NANT-GWYNANT. *W. H. C. Groome.*

710. ABROAD IN THE MEADOWS. *W. H. J. Boot.*

711. THE MOUNTAIN TORRENT. *Harry Goodwin.*

712. THE OLD FISHING TOWN, WHITBY. *J. Clayton Adams.*

713. SKIRTS OF THE COMMON, KESTON. *A. Glendening, Junr.*

714. FOR WHOM, AND FROM WHOM? *Haynes Williams*, M.
(See Illustration, No. 56.)

715. AUTUMN FRUIT. *Alice Grant.*

716. PENSIEROSA. *Henry Simpson.*

717. THE DEPARTURE. *James Webb.*

718. ON THE MEDWAY. *Chas. Thornely.*

719. A FOREST RIDE. *Anette Callwell.*

720. ABU-AL-KHEIR. *S. Melton Fisher.*

721. POPPIES. *Blanche Jenkins.*

722. THE LIZARD. *Guido R. Bach, R.I.*, M.
(See Illustration, No. 100.)

723. RIVALS. *G. C. Hindley.*

724. A CAIRENE DANCING GIRL. *David Lee.*

725. ON THE STOUR. *George Chester.*

726. A STREET AT ANTICOLI CARRADO ON THE SABINE MOUNTAINS. *Charles H. Poingdestre.*

727. A KABYLE PATH. *Edgar Barclay*, M.

728. A HOLIDAY. *Edward J. Taylor.*

729. LA CITOYENNE. *E. M. S. Scannell.*

730. TWO FRIENDS. *Peploe Brown.*

731. FAIRY TALES. *Mrs. Anna Lea Merritt.*

732. AUTUMN FRUITS. *Alice Grant.*

733. VIOLETS AND APPLES. *Ada Bell.*

734. A REVERIE AND A DREAM. *Lance Calkin.*

735. A PRIVATE PERFORMANCE. *Arthur Burgess.*

736. THE LORD OF THE MEADOW'S IN PRISON. *Otto Weber, R.W.S.*, M.

737. CATERINA. *Mrs. M. Backhouse Miller.*
"Sweetest eyes were ever seen."

738. OUTPOST DUTY. *P. Grolleron.*

739. SEPTEMBER. *S. Grant Rowe.*

740. FONTAINEBLEAU, AUTUMN. *G. Reade-Westhead.*

741. DEPARTING DAY—CADER FROM LLYN-Y-GADER. *Alfred de Bréanski.*

742. St. Peter's and Monte Mario.

J. MacWhirter, A.R.A., R.I., M.

(See Illustration, No. 11.)

Rome! thine imperial brow
Never shall rise;
What hast thou left thee now?
Thou hast the skies!

Thou hast the sunset's glow,
Rome! for thy dower,
Flushing tall cypress-bough,
Temple and tower!

743. Falling Leaves. *Ada E. Tucker.*

744. Summer Flowers. *E. Simpson.*

745. By the River, Ringwoods, Hants. *Charles Eyles.*

746. Mirza Schaffy's Songs. *Anna Pulvermacher.*

747. Winter Floods. *Claude Hayes*, M.

748. The Letter of Introduction. *S. E. Waller*, M.

749. A Portrait. *E. Lintz.*

(See Illustration, No. 80.)

750. A Breton Bowling Alley. *Lennard Lewis.*

751. Geo. James, Esq. *John Ernest Breun.*

752. Cornish Seine-Boat at Anchor; Waiting for the Signal.

Hugh Carter, R.I., M.

(See Illustration, No. 66.)

753. The Edge of the Common. *James Aumonier, R.I.*, M

(See Illustration, No. 4.)

754. Not such a Fool as he Looks. *Seymour Lucas, R.I.*, M.

755. Evreux Cathedral. *Wyke Bayliss.*

756. One of the Congregation. *Miss Edith Hayllar.*

757. Fruit and Still Life *Edw. Ladell.*

758. Building Castles. *J. H. S. Mann.*

759. Fruit. *Arthur Hayes.*

760. HOME SHADOWS. *J. Burr*, M.
(See Illustration, No. 16.)

761. A BREAK IN THE CLOUDS. *C. Stuart.*

762. MOONRISE AT SUNSET, EL-BIAR, ALGIERS. *E. M. Osborn.*

763. PORTRAIT OF T. BRUCE GARDINER, ESQ. *A. Moncrieff.*

764. A STUDY IN THE ALHAMBRA, COURT OF THE LIONS. *Tom Roberts.*

765. THE AFTERNOON TRAIN, PASS OF LENNY, PERTHSHIRE. *John Smart, R.S.A.*

766. FLOTSAM AND JETSAM, SUNRISE. *John Mogford, R.I.*, M.
(See Illustration, No. 1.)

767. OLD CHURCH AT SEATON, DEVONSHIRE. *E. Byrne de Satur.*

768. SPRING. *Thomas Pyne.*

769. A SALMON POOL ON THE TWEED, INNERLEITHEN. *Alexander Carlyle Bell.*

770. THAMES AT LIMEHOUSE. *Walter William May, R.I.*, M.

771. A CHIP OF THE OLD BLOCK. *Walter S. Stacey*, M.
(See Illustration, No. 26.)

772. THE NEW LORD OF THE MANOR. *Weedon Grossmith.*
"A wealthy heir at twenty-one."

773. THE GLOBE HILL, CATACOL, ARRAN. *James Macbeth.*

774. SUNSHINE ON THE MEADOWS. *Arthur Gilbert.*

775. FLOODED. *Thomas Pyne.*

776. A WOODY KNOLL. *Edmund G. Warren, R.I.*, M.
(See Illustration, No. 48.)

777. "A sparkling brook and meadows green." *Walter Goldsmith.*

778. THE COTTAGE BY THE BROOK. *W. Biscombe Gardner.*

779. THERESE, A STUDY. *W. M. Wyllie.*

780. SHELTERED FROM THE WIND. *T. G. Cooper.*

781. BEGGAR GIRL. *J. Hanson Walker.*

782. RESTING. *Frank Dicey*, M.

783. BANKS OF THE THAMES. *Robert Collinson.*

784. SHOALS UNDER THE LEE. *Walter J. Shaw.*

785. A VISIT FROM ROME. *W. Dendy Sadler*, M.

786. A ZAHTAN. *Frank Hobden.*

787. TANGIER, FROM THE SOUTH, EARLY MORNING. *Elias Bancroft.*

788. CABBAGES. *E. W. Blomefield.*

789. IN AN OLD ORCHARD. *Thomas Pyne.*

790. JACOBA. *F. W. Lawson.*

791. NOVEMBER, SONNING-ON-THAMES. *Clough Bromley.*

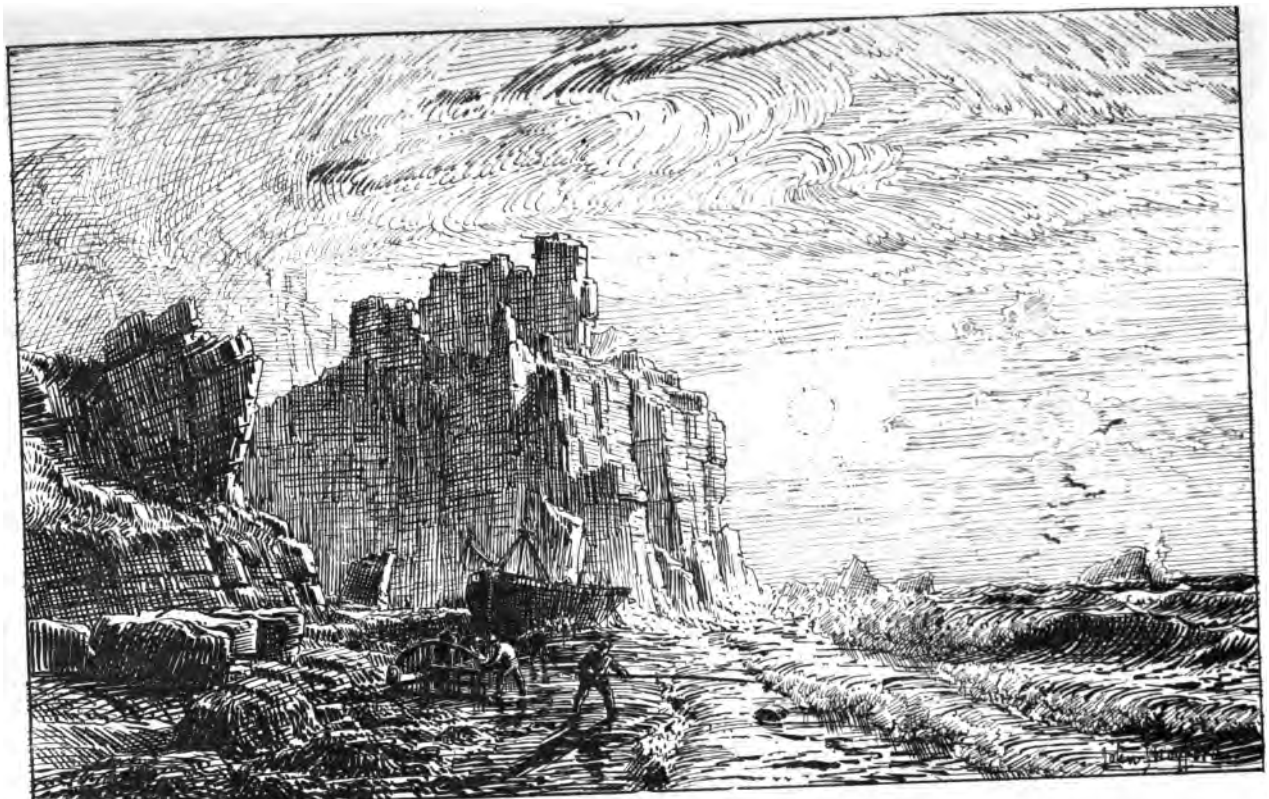
792. C'EST LUI, TOUJOURS. *Miss Maria Brooks.*

793. THE GREETING. *Ernest A. Waterlow, R.W.S.*, M.
(See Illustration, No. 7.)

794. HOPE. *Thomas. Blinks.*

SCULPTURE.

795.	RICHIE MONIPLIES (*Fortunes of Nigel*).	*G. A. Lawson.*
796.	STATUETTE.	*G. B. Amendola.*
797.	HEAD OF VICTOR HUGO.	*A. Rodin.*
798.	MARBLE BUST.	*J. Woolner, R.A.*
799.	MEDALLION PORTRAIT.	*Focardi.*
800.	BUST.	*G. Fontana.*
801.	TERRA COTTA BUST.	*Peploe Brown.*



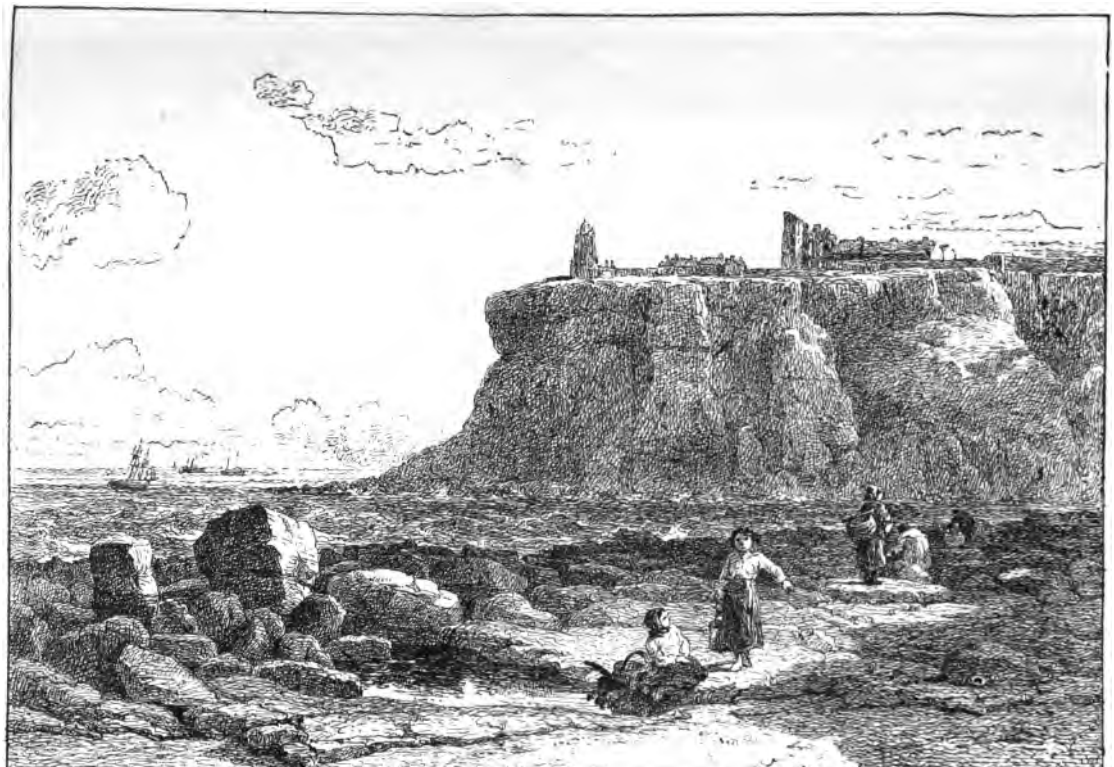
Cat. No. 766.

1. Flotsam and Jetsam. (Sunrise.) *John Mogford, R.I.*

Cat. No. 329. 2. Dog Days. *R. W. Macbeth, A.R.A., R.I.*, M.

Cat. No. 219. 3. Ave Maria. *E. Bale, R.I.*, M.

Cat. No. 753. 4. The Edge of the Common. *James Aumonier, R.I.*, M.



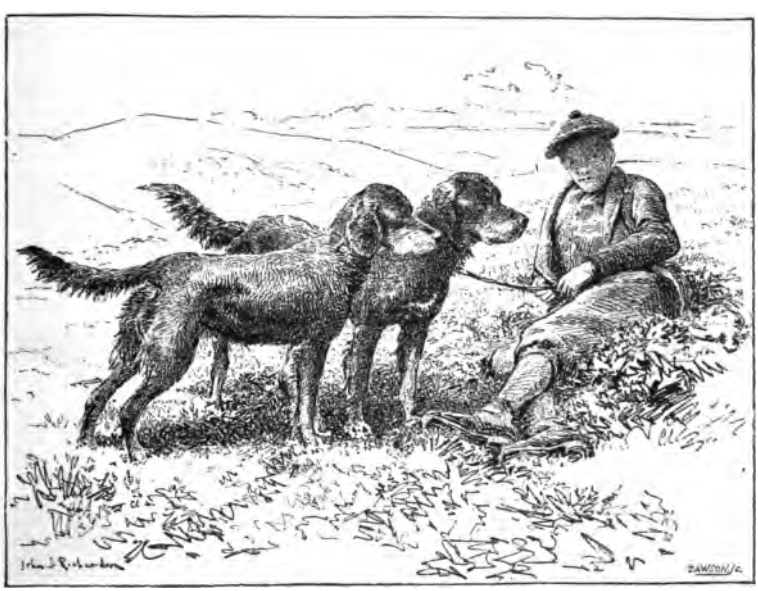
Cat. No. 665. 5. TYNEMOUTH, NORTHUMBERLAND. *J. H. Mole, R.I.*, M.

Cat. No. 565. 6. FATIMA. *E. F. Brewtnall, M.*

Cat. No. 793.

7. The Greeting. *E. A. Waterlow*, M.

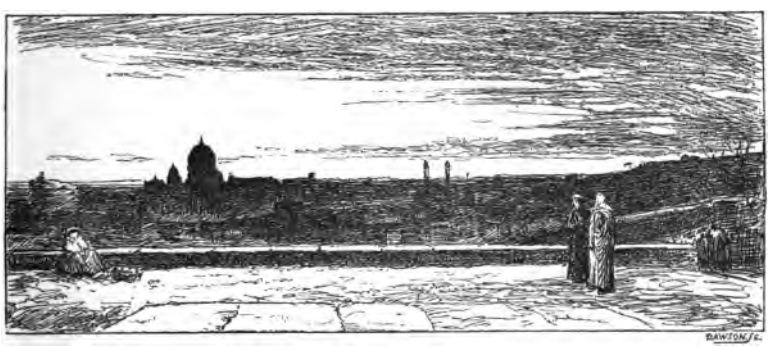
Cat. No. 457. 8. UNDER THE ORANGES, SPAIN. *T. R. Macquoid, R.I.*, M.



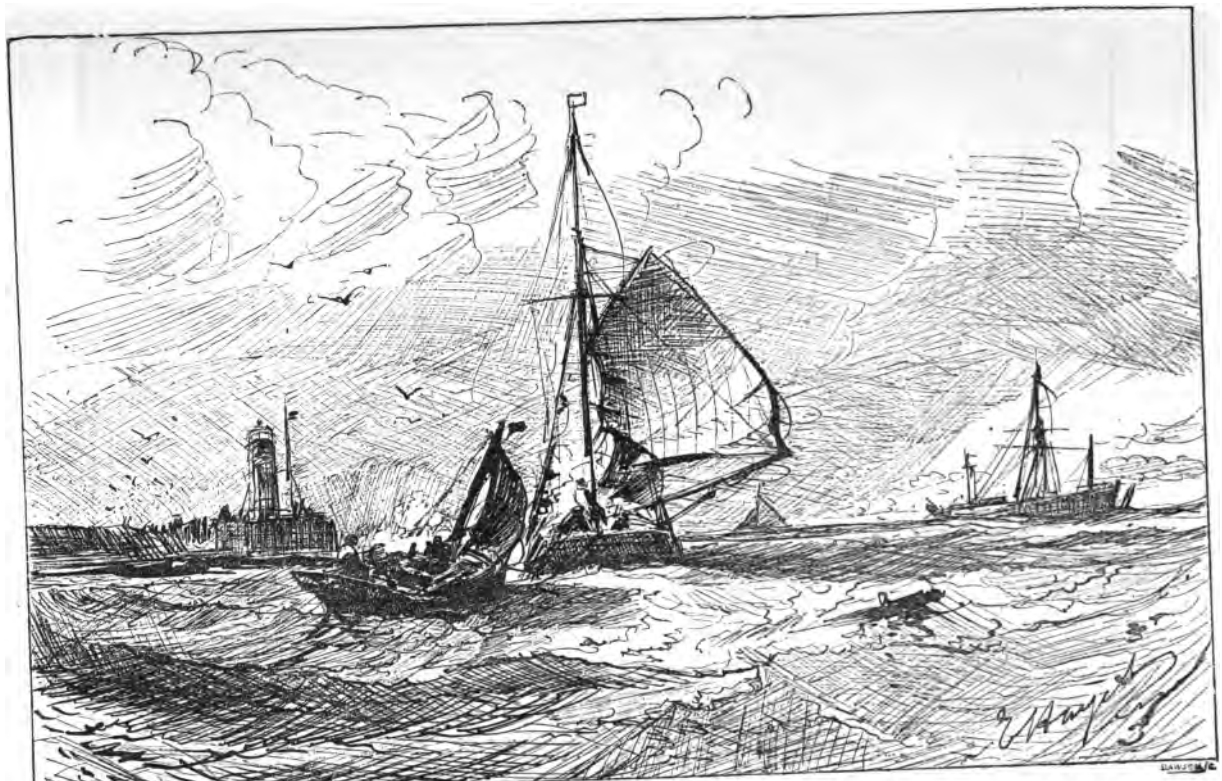
Cat. No. 218. 9. ON A PERTHSHIRE MOOR. *John J. Richardson, R.I.*, M.

"Watching the Sport."

Cat. No. 117. 10. AULD ROBIN GRAY. *A. Burr*, M.

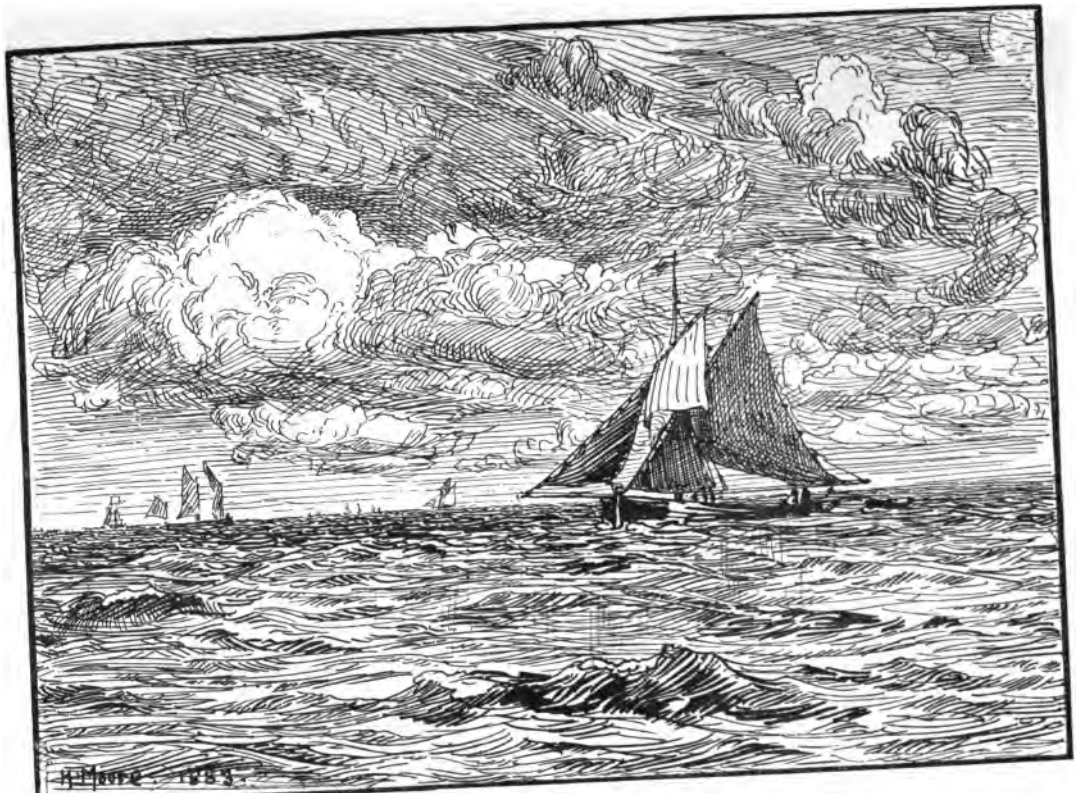


Cat. No. 742. 11. ST. PETER'S AND MONTE MARIO. *J. McWhirter, A.R.A., R.I.*, M.



Cat. No. 604.

12. Picking up a Lame Duck. *E. Hayes, R.H.A. R.I., M.*



Cat. No. 269.

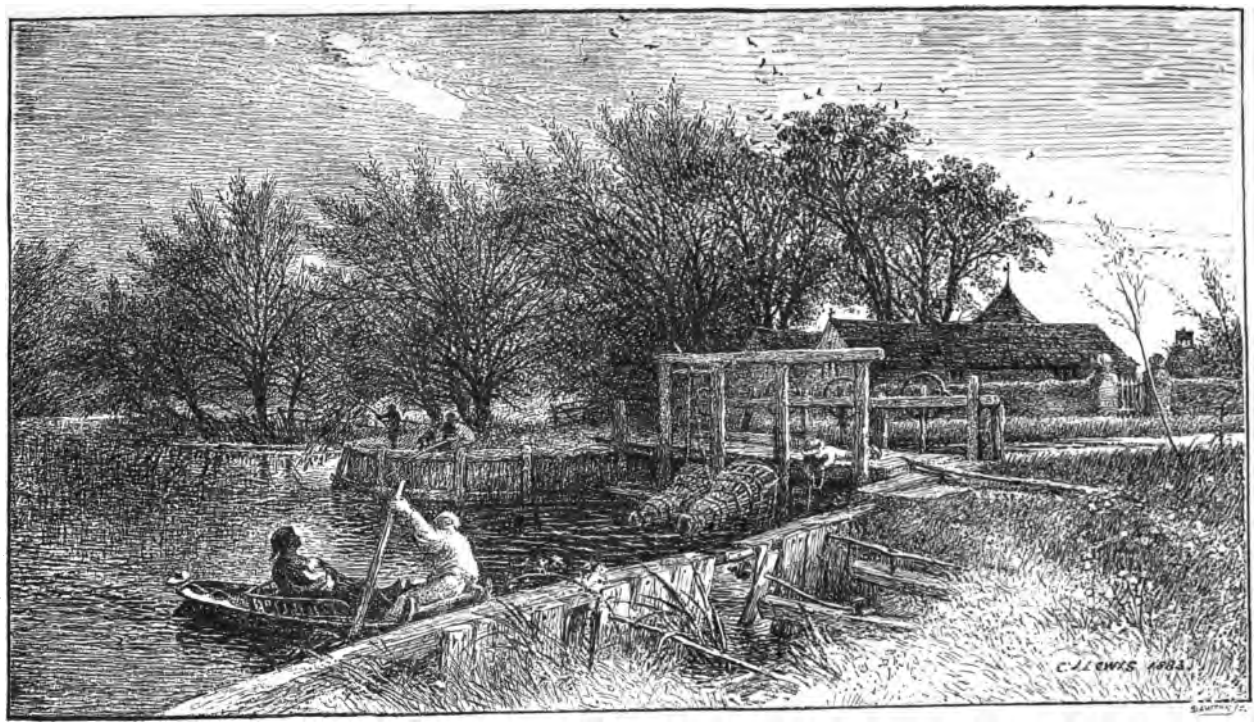
13. Off Cherbourg. *H. Moore, R.W.S., M.*

Cat. No. 34. 14. Her Last Moorings. *C. E. Johnson, R.I., M.*

Cat. No. 91. 15. The Mother. *A. Hacker, M.*

Cat. No. 760. 16. HOME SHADOWS. *John Burr*, M.

Cat. No. 151. 17. BEPPO. *F. W. W. Topham, R.I.*, M.



Cat. No. 499.

18. A Summer Twilight. *C. J. Lewis, R.I., M.*

Cat. No. 220.

19. THE FERRY. NORMANTON-ON-SOAR. *James Orrock, R.I., M.*

Cat. No. 547.

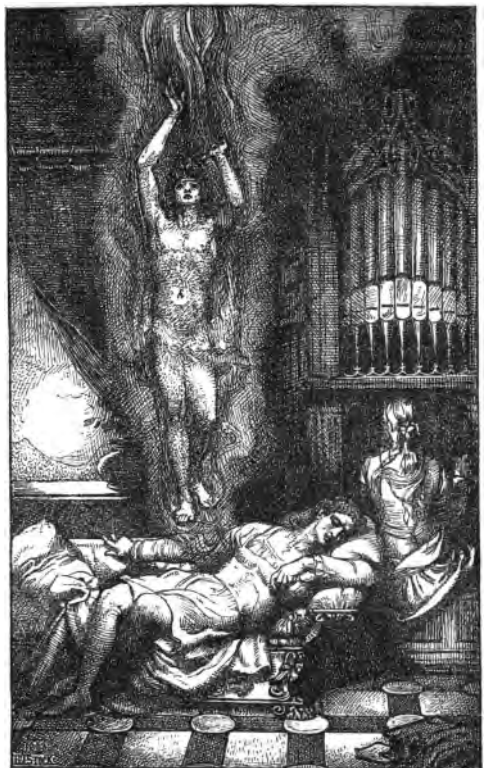
20. A Fruit Shop. *Towneley Green, R.I.*, M.

Cat. No. 187. 21. SHE LOVED HIM FOR THE PERILS HE HAD PASSED. *C. J. Staniland, R.I.*, M.

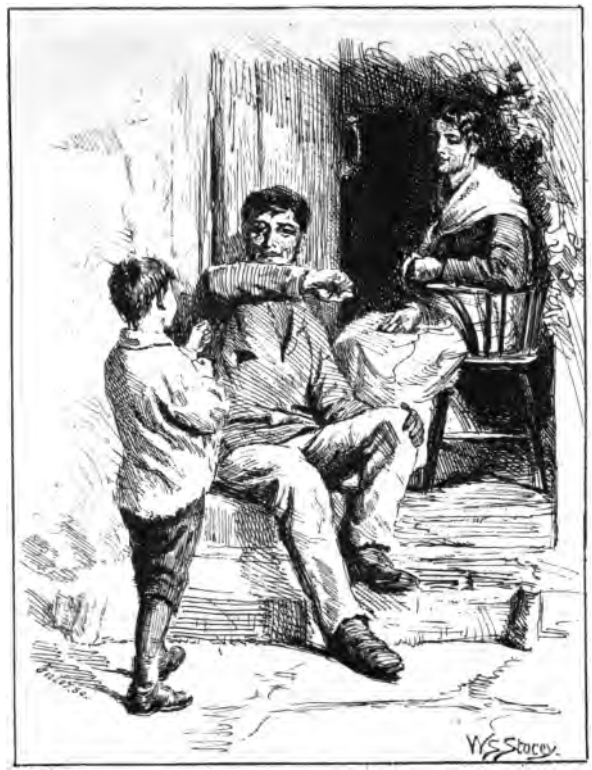
Cat. No. 356. 22. CHAPEL OF THE INVENTION OF THE CROSS. *W. Simpson, R.I.*, M.

Cat. No. 42. 23. A Sussex Avenue. *E. Hargitt, R.I., M.*

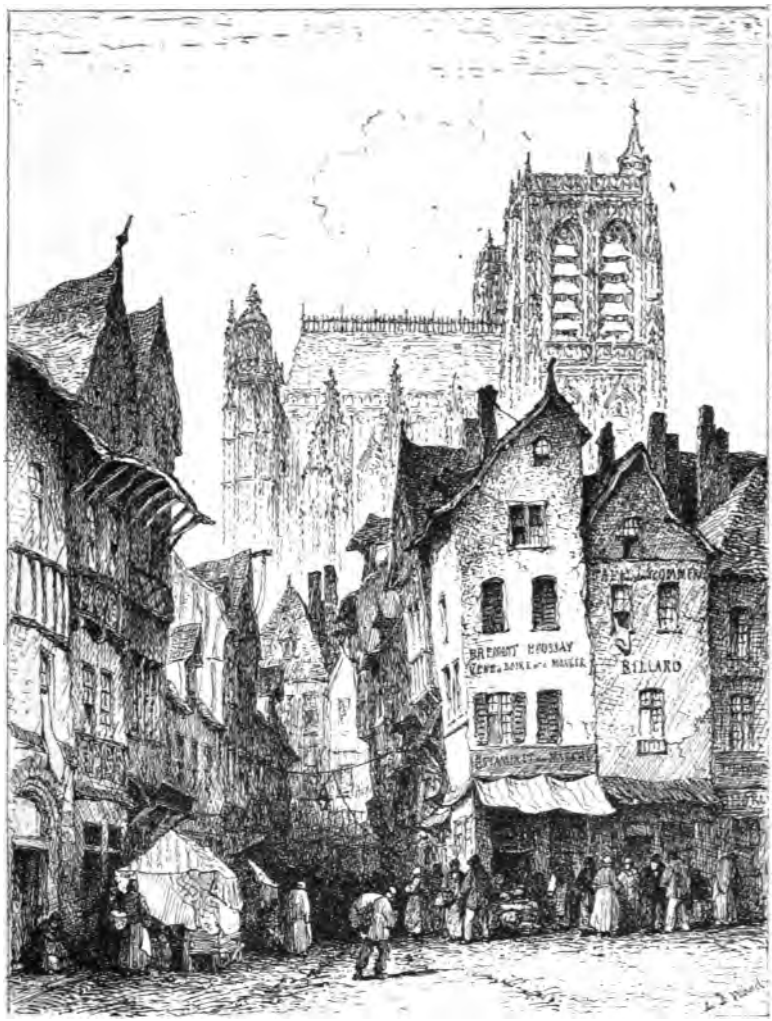
Cat. No. 599. 24. Hay-time. *T. Graham, H.R.S.A., M.*



25. The aspiration of a Soul while listening to Music. *H. J. Slock, R.I.*, M. Cat. No 78.



26. A Chip of the Old Block. *W. S. Stacey*, M. Cat. No. 771.

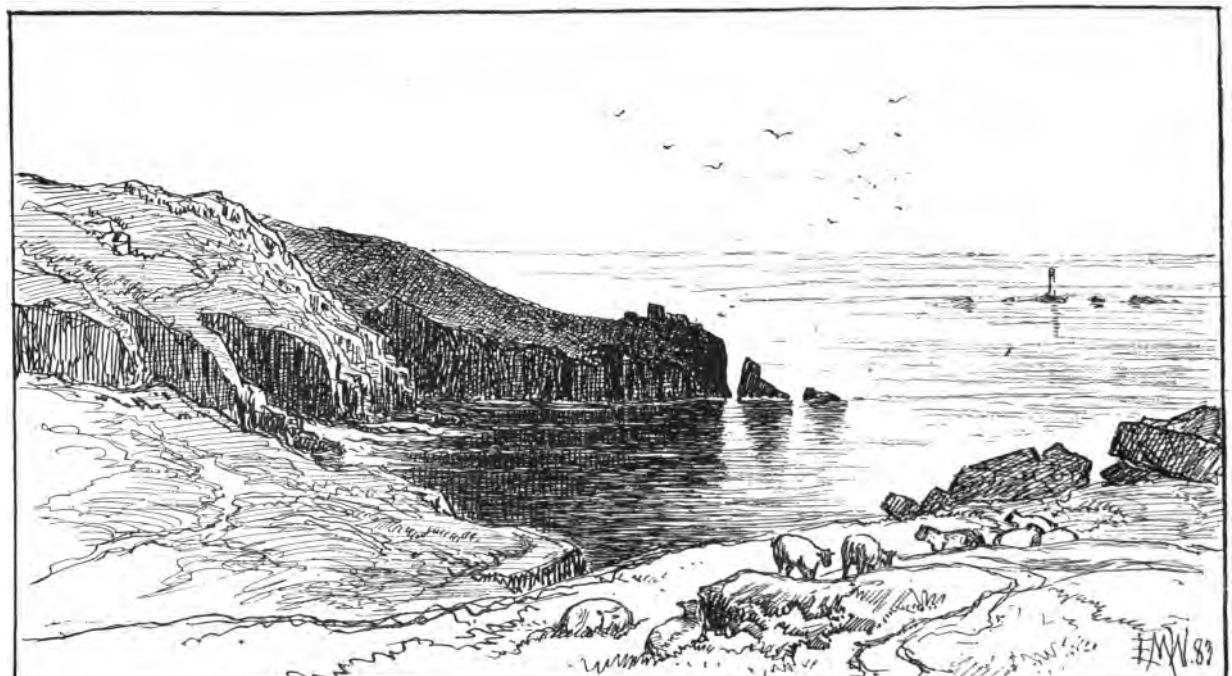


Abbeville

Cat. No. 46. 27. ABBEVILLE. *L. J. Wood, R.I., M.*

Cat. No. 161. 28. Day Dreams. *G. Clausen, R.I., M.*

Cat. No. 375. 29. The Humming Top. *J. Clark, M.*



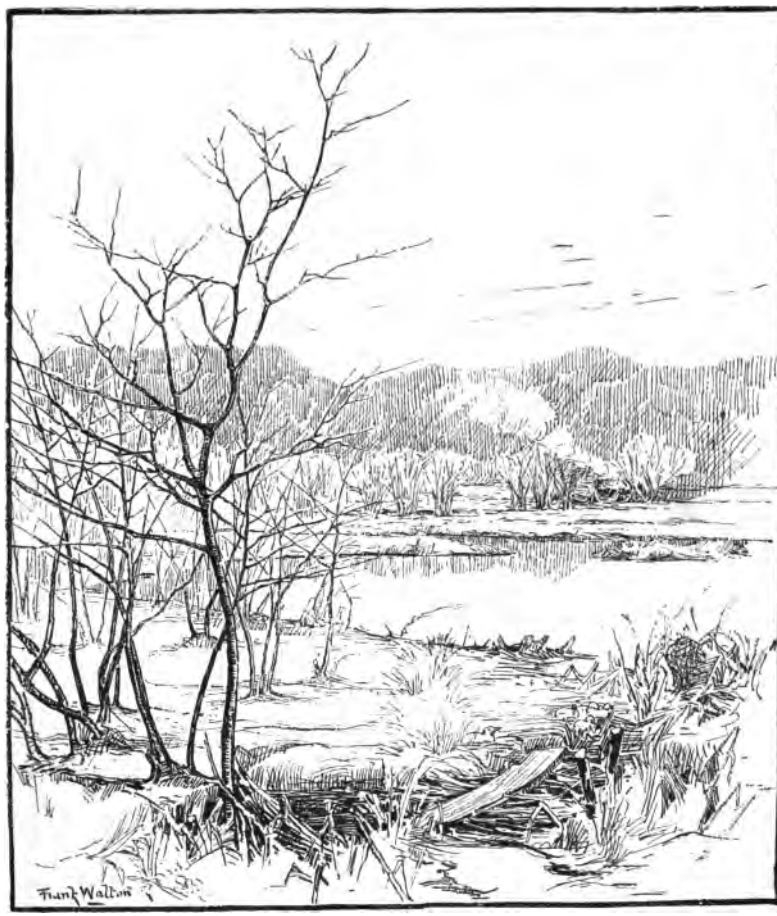
Cat. No. 165.

80. A Calm Day at the Land's End. *E. M. Wimperis, R.I.*, M.

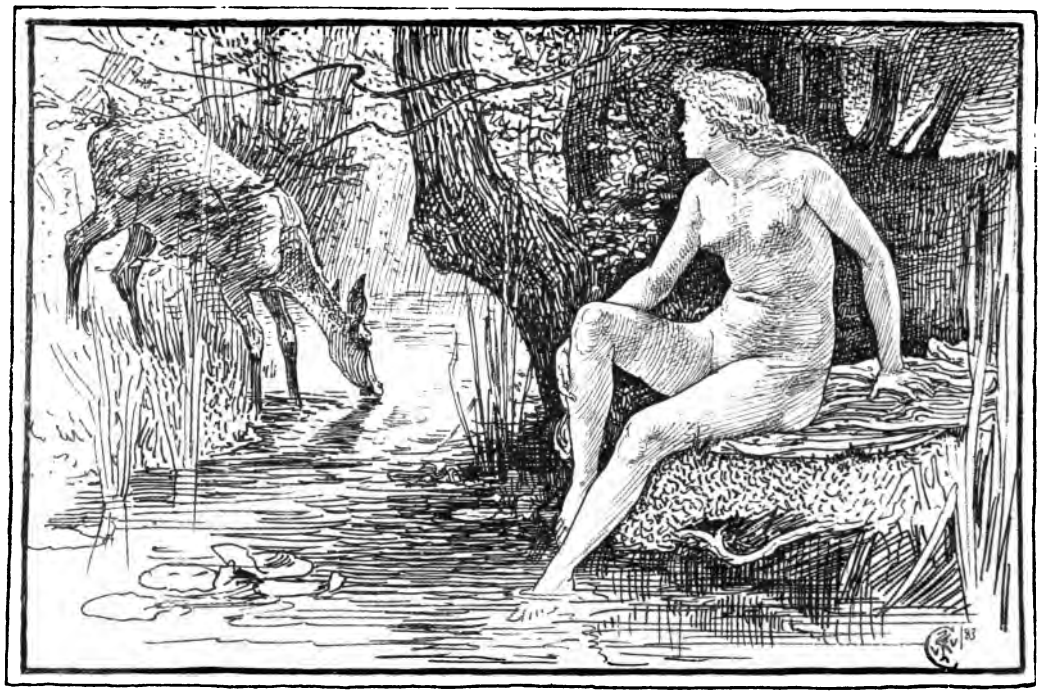
Cat. No. 233. 1. CURFEW TOWER. *John Parker*, M.

Cat. No. 421. 32. MEADOWSWEET. *F. Morgan*, M.

Cat. No. 178. 33 THE MARSH KING'S DAUGHTER. *John Scott*, M.



Cat. No. 359. 34. "April's here, and summer's coming." *Frank Walton, R.I., M.*



Cat. No. 58. 35. "Beauty sat bathing by a spring,
Where fairest shades did hide her,
The winds blew calm, the birds sang shrill,
The cool streams ran beside her." *Walter Crane, R.I., M.*

Cat. No. 532. 36. Mrs Betsy Criddle's School *F. G. Cotman, R.I., M.*

37. In the Gardens of S.S. Giovanni e Paolo on the Celian, Rome. *Chas. Earle, R.I., M.*
Cat. No. 558.

James Hardy

Cat. No. 659. 38. THE KEEPER'S BOY. *James Hardy, R.I.*, M.

Cat. No. 204. 39. DAY DREAMS. *F. Dicey*, M.

Cat. No. 415. 40. PORTRAIT OF THE ARTIST. *H. Fantin*, M.

Cat. No. 155. 41. RUNNY-MEDE. *E. H. Fahey*, *R.I.*, M.

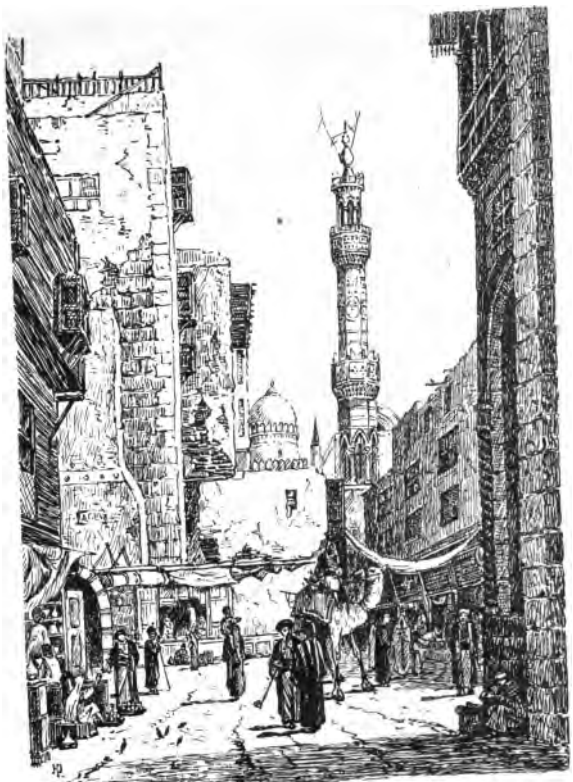
Cat. No. 296. 42. An Autumn Fantasy. *R. Caldecott, R I.*, M.

Cat. No. 197. 43. HIGHLAND EAGLES AND RED DEER CALF. *Samuel Carter*, M.

44. Opening Day. *Keeley Halswelle, A.R.S.A., R.I., M.*

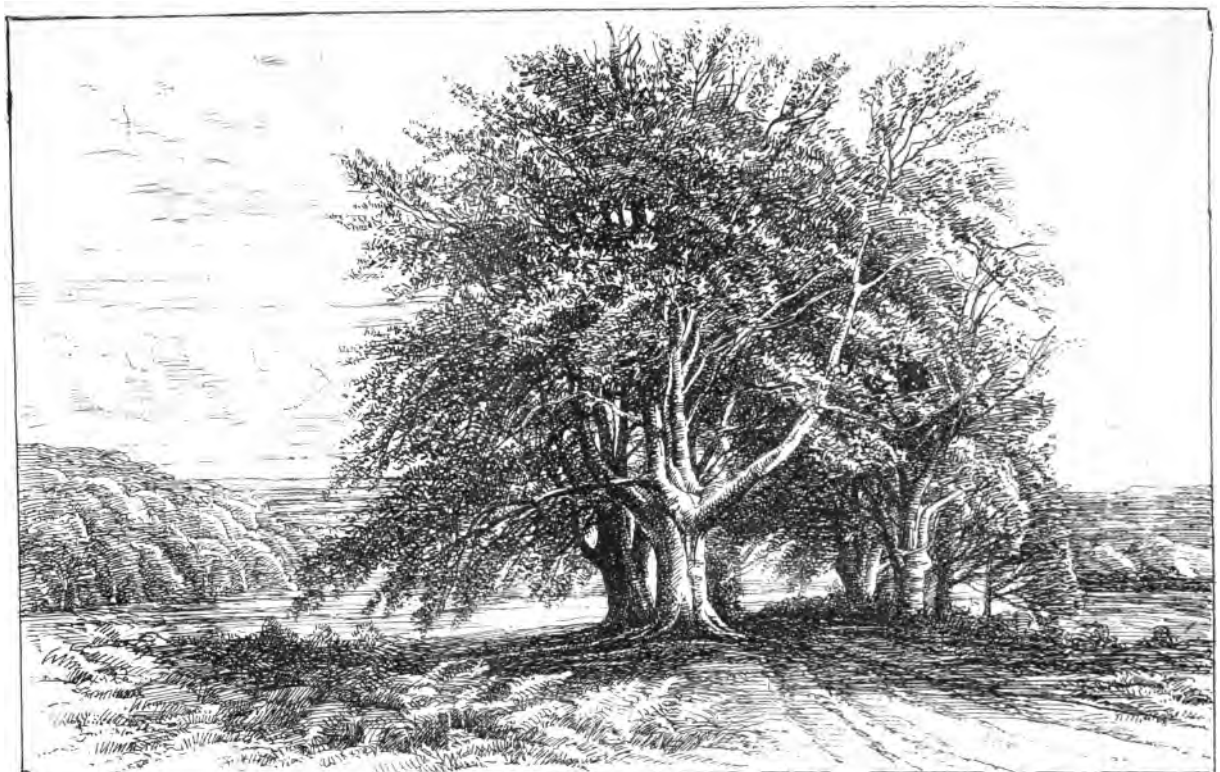
Cat. No. 678.

Cat. No. 334. 45. ANTINOUS. *J. Fulleylove, R.I., M.*



46. Street in Cairo. *H. Pilleau*, R.I., M.
Cat. No. 171.

47. A Gleam of Sunshine. *Wm. L. Thomas, R.I.*, M.
Cat. No. 377.



Cat. No. 776.

48. A Woody Knoll. *Edmd. H. Warren, R.I.*, M.

Cat. No. 568. 49. EXPECTED. *A. S. Coke*, M.

Cat. No. 562. 50. THE OLD BRIDGE IN THE WOOD. *Ernest Parton*, M

Cat. No. 304. 51. WAITING. *James D. Linton V.P.R.I.*, Pres.

Cat. No 251. 52. THE OLD HOME. *G. G. Kilburne, R.I.*, M.

Cat. No. 20. 53. A PORTRAIT. *C. N. Kennedy*, M.

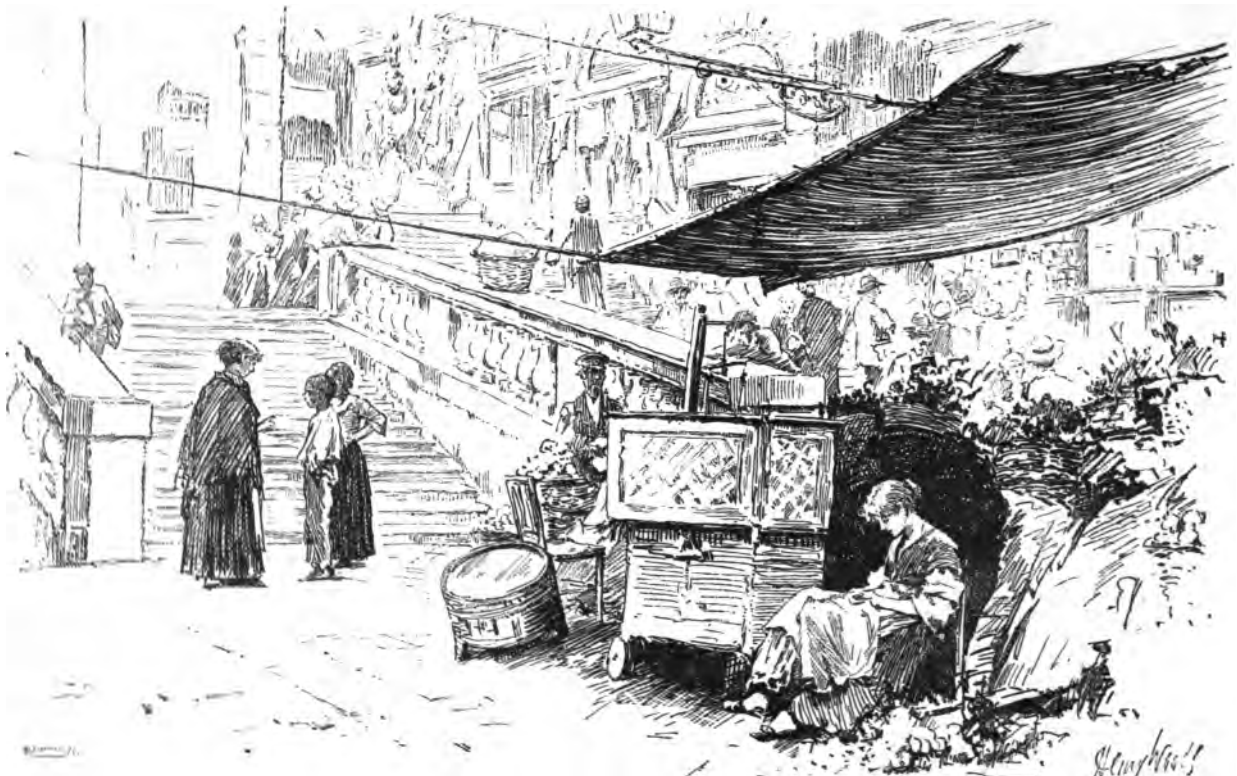
Cat. No. 203. 54. COAXING IS BETTER THAN SCRATCHING. *C. Burton Barber*, M.

55. Chiesa della Salute, Venice, by Moonlight.
Cat. No. 572. *Arthur Severn, R.I.*, M.

56. For whom, and from whom? *Haynes Williams*, M.
Cat. No 714.

Cat. No. 235.

57. "Silvia." *Marcus Stone, A.R.A., M.*



Cat. No. 447.

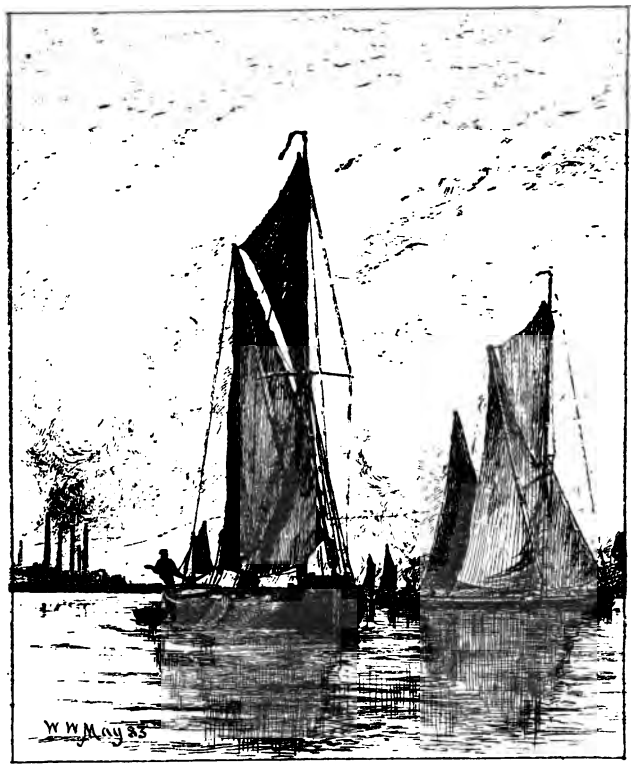
58. The Rialto Market. *H. Woods, A.R.A., M.*

Cat. No. 397. 59. From the Terrace. *Geo. S. Elgood, R.I.*, M.

60. The Prettiest Little Damsel in the Port.
Cat. No. 486. *J. R. Reed*, M.

61. Taken to the Road. *Char. Cattermole, R.I.*, M.
Cat. No. 470.

62. A Satisfactory Reflection.
Cat. No. 335. *J. A. Houston, R.S.A., R.I.*, M.



Cat. No. 270. 63. THE MEDWAY ABOVE ROCHESTER BRIDGE. *W. W. May, R.I*, M

Cat. No. 692. 64. HAVEN FROM THE NORTH SEA *Colin Hunter, R.I.*, M.

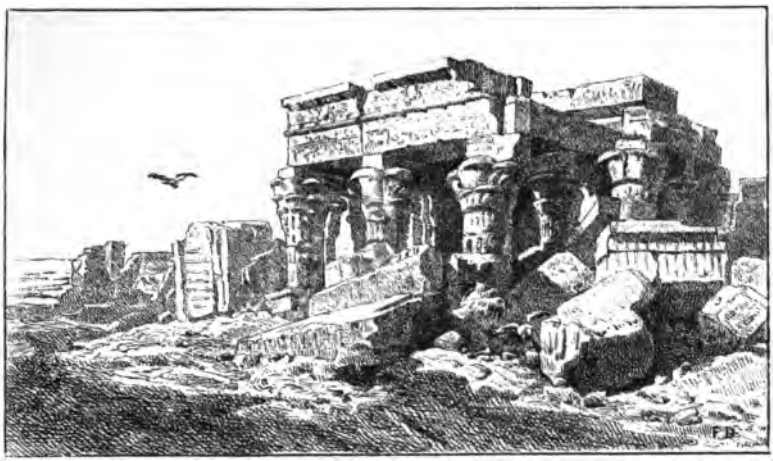
Cat. No. 633. 65. On the Shore near Casimicceola, Ischia. *Harry Johnson, R.I.*, M.

66. Cornish Seine-boat at Anchor; Waiting for the Signal. *Hugh Carter, R.I.*, M.
Cat. No. 752.

Cat. No. 389. 67. A Suspicious Guest at "The Mermaid." *Seymour Lucas, R.I.*, M.

Cat. No. 184. 68. A Sussex Pastoral. *Mark Fisher, R.I.*, M.

Cat. No. 47. 69. I'M THE PILOT. *Arthur Hopkins.*



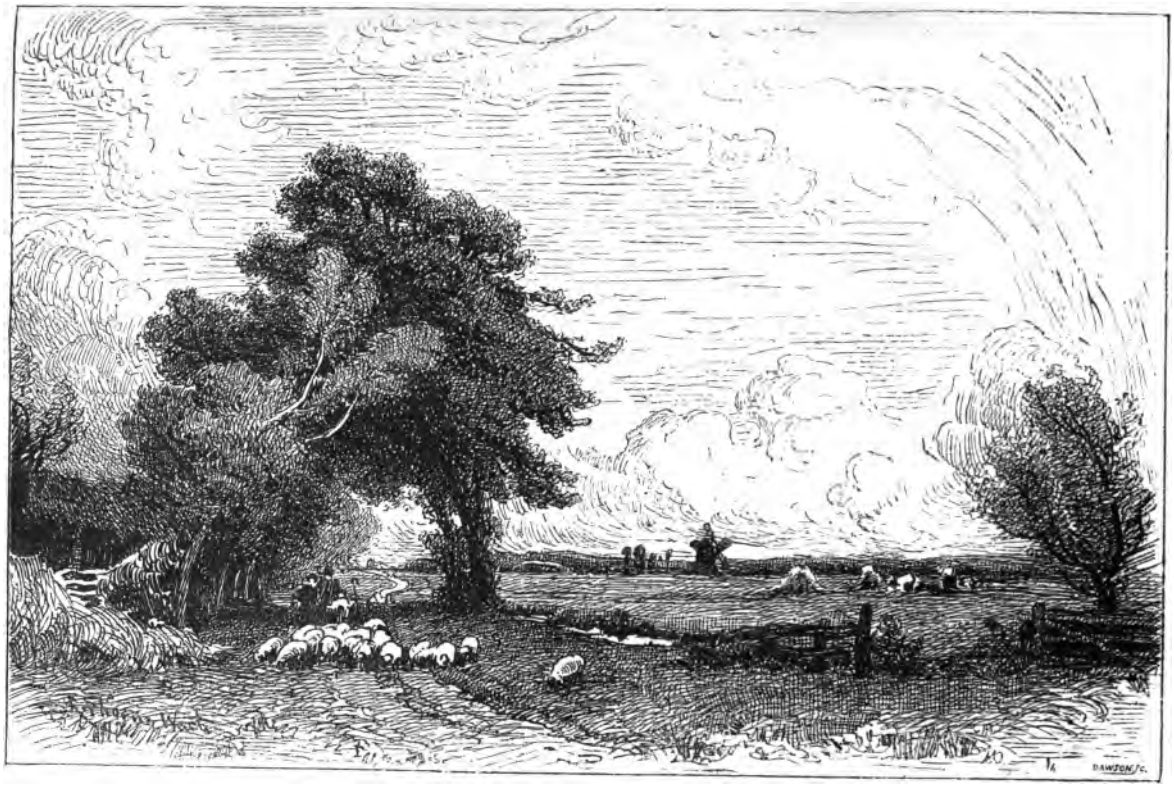
Cat. No. 208. 70. THE TEMPLE OF KOMOMBO, UPPER EGYPT. *Frank Dillon, R.I., M.*

Cat. No. 480. 71. A PARENTAL PROTEST. *Edgar Barclay, M.*

Cat. No. 101. 72. BLUE GIRL. *Phil. Morris, A.R.A.*

Cat. No. 618. 73. LIVE AND LET LIVE. *J. C. Dollman.*

Cat. No. 672. 74. "In the Nick of Time." *R. C. Woodville, R.I.*, M.



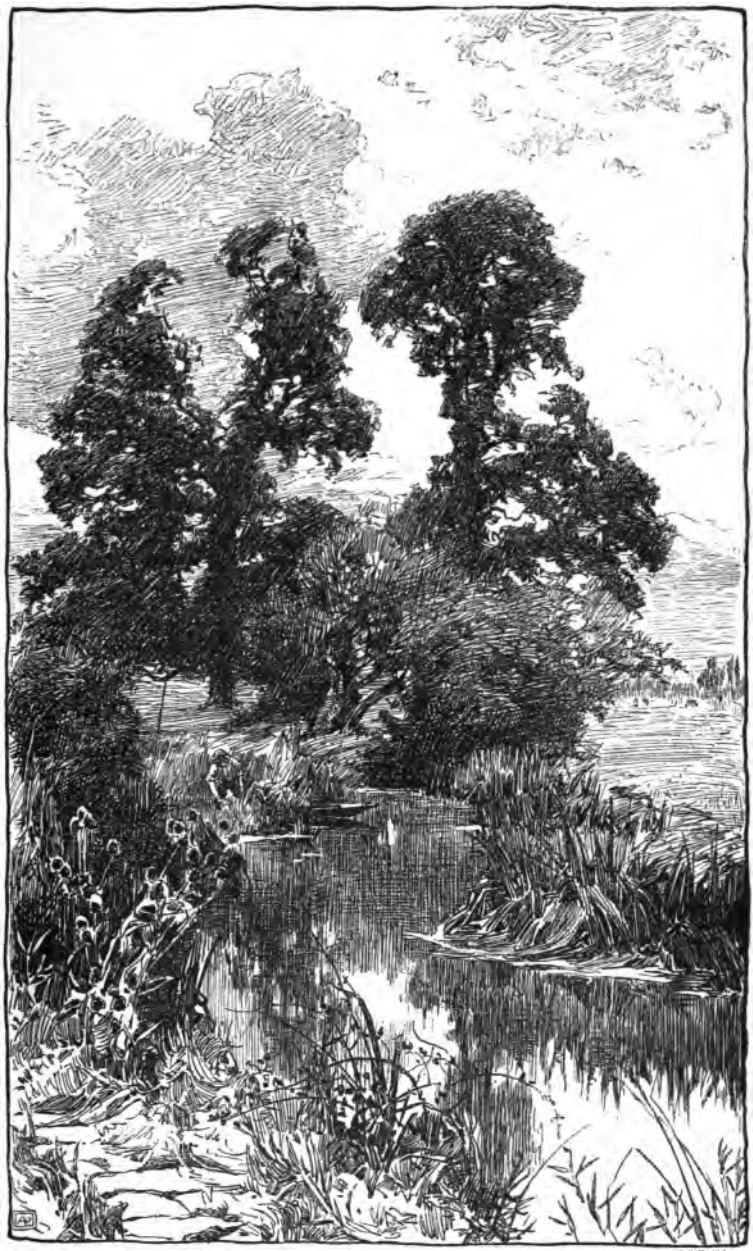
Cat. No. 417.

75. THE ROAD TO CHICHESTER, SUSSEX. *R. Thorne-Waite, R.W.S., M.*

Cat. No. 611. 76 KLEA. *Edwin Long, R.A.*

Cat. No. 446.

77. WELL-KNOWN FOOTSTEPS. *L. Alma Tadema, R.A.*



at. No. 122. 78. THE DAYLIGHT DIES. *Alfred Parsons, R.I., M.*

Cat. No. 261. 79. A Yorkshire Fisher Girl. *W. Small, R.I., M.*

Cat. No. 749. 80. A PORTRAIT. *E Lints.*

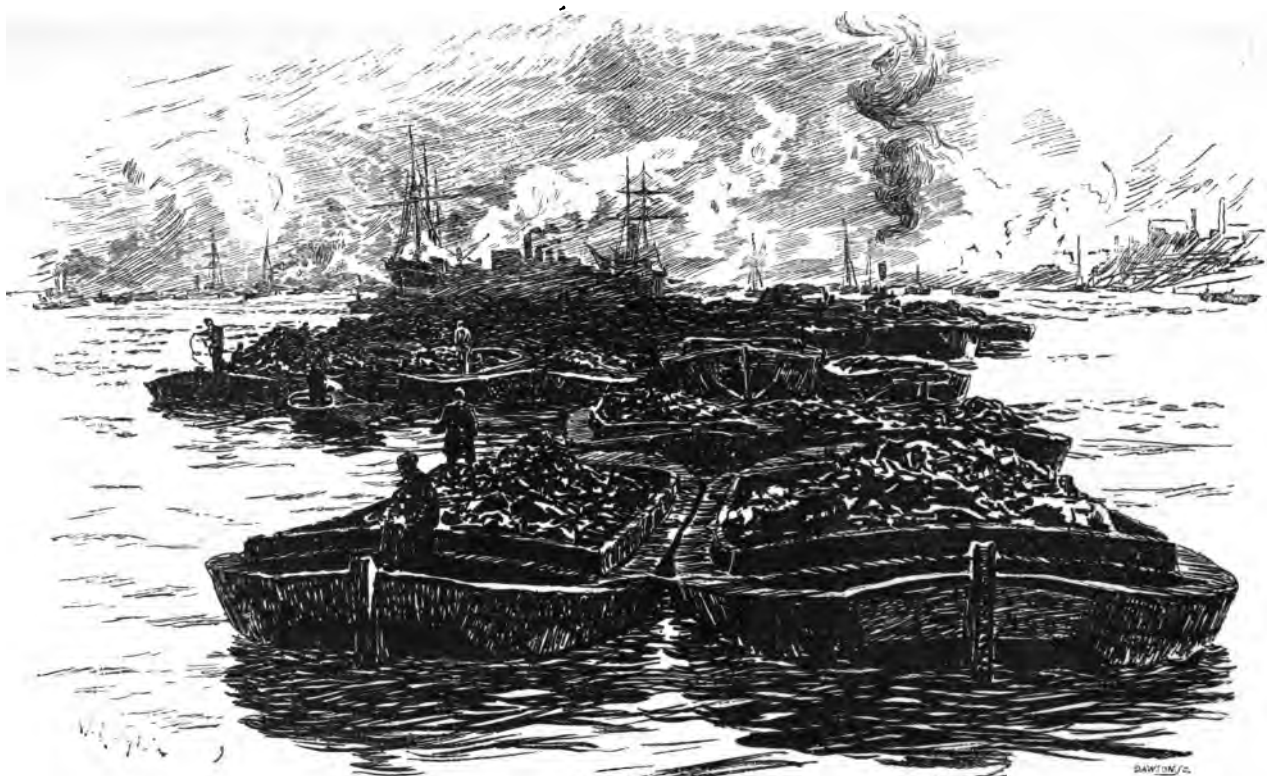
Cat. No. 687. 81. CROMWELL AT BOOLH::M BAR. *Ernest Crofts, A.R.A.*

Cat. No. 196. 82. A Bible Lesson. *Mrs. Alma Tadema.*

Cat. No. 441.

83. EAST AND WEST. *J. E. Hodgson, R.A.*

Cat. No. 474. 84. "Sweet Seventeen." *J. Pettie, R.A.*



Cat. No. 4.

85. Black Diamonds. *W. L. Wyllie, R.I., M.*

Cat. No. 211. 86. A Young Tramp *Hy. T. Wells, R.A.*

Cat. No. 152. 87. The Pride of Her Heart. *Hugh Cameron, M.*

Cat. No. 298. 88. LUCY: A STUDY. *T. Walter Wilson, R.I., M.*

Cat. No. 104. 89. OUT TO MEET THE RETURNING FLEET. *Hamilton Macallum, R.I., M.*

Cat. No. 508. 90. THE WINDOW SEAT. *Francis D. Millet.*

Cat. No. 278. 91. INTERIOR, PEASANT'S COTTAGE. *Fred Brown.*

Cat. No. 537. 92. READY FOR DINNER. *C. T. Garland.*

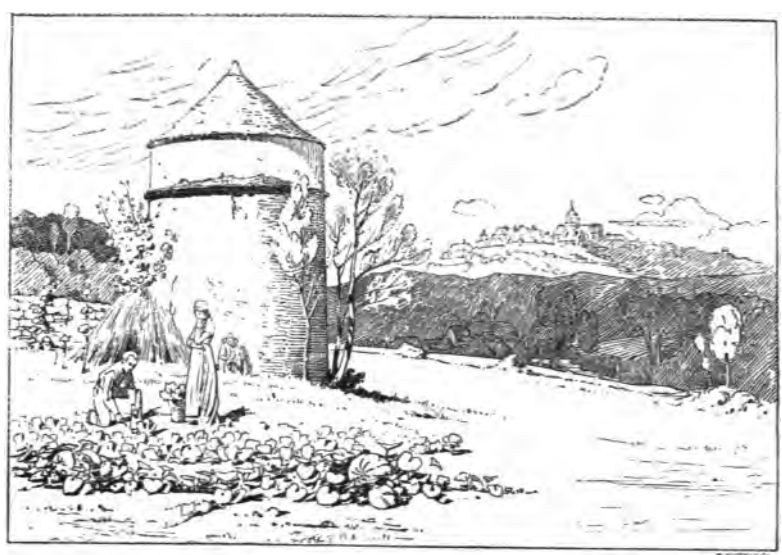
Cat. No. 37. 93. THE PENSIONER'S DAUGHTER. *A. Dampier May.*

Cat. No. 504. 94. CONVALESCENT. *Solomon J. Solomon.*

Cat. No. 316. 95. FISHING. *J. W. Waterhouse, R.I.*

Cat. No. 503. 96. TREASURE TROVE. *Breton Rivière, R A.*

Cat. No. 310. 97. WINDFALLS. *H. Caffieri.*



Cat. No. 427. 98. NEAR AVALLON, YONNE. *Wm. Bright Morris, M.*

Cat. No. 227. 99. CATERPILLARS. *E. J. Gregory, A.R.A., R.I., M.*

Cat. No. 722. 100. THE LIZARD. *Guido R. Bach, R.I., M.*

NAMES *and* ADDRESSES *of the* EXHIBITORS, *with the* NUMBERS *that refer to their* PICTURES.

ABSOLON, JOHN, *R.I.*, *M.* 15, Gloucester Crescent, Regent's Park, N.W. 113, 242.
AUMONIER, JAMES, *R.I.*, *M.* East Harting, *near* Petersfield, Hants. 753.
ABRAHAM, R. J. Woodhouse Terrace, Stoke-on-Trent. 492.
ADAMS, J. CLAYTON, Ewhurst Hill, *near* Guildford. 712.
ADDISON, WILLIAM G. North Warnborough, Odiham, Hants. 179.
ALDRIDGE, FREDERICK JAMES, Worthing. 68.
ALLAN, ROBERT W. 32, Steele's Road, Haverstock Hill, N.W. 500, 527, 564.
ALMA-TADEMA, L. *R.A.* Townshend House, North Gate, Regent's Park, N.W. 446.
ALMA-TADEMA, MRS. Townshend House, North Gate, Regent's Park, N.W. 196.
ANDERSON, S. Isola di Capri, Italy, 266.
ARMSTRONG, MISS ELIZABETH A. 18, Lupus Street, St. George's Square, S.W. 493, 693.
ASHE, I. W. L. Heathside, Bexley Heath. 361.
ASTON, C. R. *R.I.* Eastnor Villa, Leamington. 85, 307.
AUMONIER, MISS LOUISA, 31, Beaumont Street, W. 280.

BACH, GUIDO R. *R.I.*, *M.* 15, Grove End Road, St. John's Road, N.W. 584, 722.
BALE, EDWIN, *R.I.*, *M.* 44, Grove End Road, St. John's Wood, N.W 219, 512, 651.
BARBER, C. BURTON, *M.* 1, Titchfield Road, Regent's Park, N.W 203, 448.
BARCLAY, EDGAR, *M.* 1, Wychcombe Studios, England Lane, Haverstock Hill, N.W. 480, 605, 727.
BARNARD, FREDERICK, *M.* Warrington House, Steele's Road, N.W. 706
BREWTNALL, EDWARD F. *R.W.S.*, *M.* 1, The Mall, Park Road, N.W. 565.
BURR, ALEXANDER H. *M.* 2, Wychcombe Studios, England's Lane, Haverstock Hill, N.W. 117.
BURR, JOHN *M.* 86, Adelaide Road, N.W. 760.

BAKER, S. H. 101, Gough Road, Edgbaston, Birmingham. 153, 579.
BANCROFT, ELIAS, Molyneux Street, Stockport Road, Manchester. 420, 628, 787.
BARBER, A. R. 1, Carlton Villas, Wellesley Road, Colchester. 366.
BARNARD, J. LANGTON, Knowle Hill, Chertsey, Surrey. 205.
BARRABLE, G. H. 44, Piccadilly, W. 691.
BARRAUD, FRANCIS, 17, Fitzroy Street, W. 56, 327.
BARRETT, JERRY. 15, Avenue Road, Regent's Park, N.W. 131.
BATES, DAVID, Holly Mount Cottage, Malvern. 262, 317.
BATES, DEWEY, 48, Pembroke Road, Kensington, W. 173, 305, 437.
BAYES, A. W. 21, Adelaide Road, N.W. 25.
BAYLISS, WYKE, 7, North Road, Clapham Park, S.W. 755.
BEADLE, JAMES PRINSEP, 6, Queen's Gate Gardens, South Kensington, S.W. 245.
BECKINGHAM, ARTHUR, 73, Mornington Road, Regent's Park, N.W. 145.
BELL, A. CARLYLE, 14, Caroline Street, Bedford Square, W.C. 88, 769.
BELL, ARTHUR G. Bramerton, Hampstead Hill Gardens, N.W. 423, 673.
BELL, MISS ADA, 24, Bedford Place, Russell Square, W.C. 490, 608, 733.
BERKLEY, EDITH, 38, Finborough Road, South Kensington, S.W. 430.
BERKLEY, STANLEY, 38, Finborough Road, South Kensington, S.W. 293.
BERTRENRUTH, ADOLPH, 103, Ladbroke Road, Notting Hill, W. 433.
BIRTLES, HENRY, 152, Adelaide Road, N.W. 422.
BLACKBURNE, H. 46, Batoum Gardens, West Kensington Park, W. 405.
BLINKS, THOMAS, 8, Lady Margaret Road, N.W. 794.
BLOMEFIELD, E. W. 54, Parliament Street, S.W. 394, 788.
BLOOMER, H. R. West Cottage, Cookham, Berks. 132.
BOOT, W. H. J. Markeaton, Well Road, Hampstead. 110, 710.
BORROW, W. H. High Wickham, Hastings. 225, 306.
BOYD, W. SCOTT, 306, St. Vincent Street, Ladywood, Birmingham. 670.
BRADLEY, JAMES, Edgar Street, Worcester. 324.
BRADLEY, J. H. 26, Viate Princesse Eugenio, Florence. 627.
BREAKELL, M. L. Prestwich Park, Manchester. 87, 497.
BREAKSPEARE, W. A. The Mall, Park Road, Haverstock Hill, N.W. 232.
BREUN, JOHN ERNEST, 4, Greek Street, Soho Square, W. 28, 264, 751.
BRIDGMAN, F. A. 144, Boulevard Malesherbes, Paris. 226.
BROMLEY, CLOUGH, 31, Victoria Road, Clapham Common, S.W. 791.
BROMLEY, MRS. VAL. 25, Charlotte Street, Bedford Square, W.C. 467.
BROOKS, MISS MARIA, 17B, Pont Street, S.W. 792.
BROWN, A. K. 152, Wellington Street, Glasgow. 442, 531, 666.
BROWN, FREDERICK, 73, Edith Grove, West Brompton, W. 177, 191, 278.
BROWN, PEPLOE, 2, The Studios, Queen's Terrace, N.W. 730.
BROWN, W. BEATTIE, *A.R.S.A*, 53, George Street, Edinburgh. 140.
BUDGETT, Miss S. E. Stoke Park, Guildford. 279, 669.
BURGESS, ARTHUR, 6, Queen's Road, Peckham, S.E. 29, 735.
BURKE, A. *R.H.A.* 2, Cottage Studios, Holland Park Road, W. 277, 661.
BURT, C. T. Hogarth Club, Albemarle Street, W. 55, 528.
BUTLER, HERBERT E. 235, Camden Road, N. 653.

CALDECOTT, RANDOLPH, *R.I.*, *M.* 24, Holland Street, Kensington, W. 296, 455.
CAMERON, HUGH, *R.S.A.*, *M.* 22, West Cromwell Road, South Kensington, S.W. 152.
CARRICK ROBERT, *R.I.*, *M.* 14, Howland Street, Tottenham Court Road, W. 13, 623.
CARTER, HUGH, *R.I.*, *M.* 12, Clarendon Road, Notting Hill, W. 485, 552, 752.
CARTER, SAMUEL, *M.* 10, Rich Terrace, Richmond Road, South Kensington, S.W. 197, 638.
CATTERMOLE, CHARLES, *R.I.*, *M.* 2, Christchurch Road, Kilburn, N.W. 479.
CLARK, JOSEPH, *M.* 396, Camden Road, N.W. 198, 252, 375.
CLAUSEN, GEORGE, *R.I.*, *M.* Childwick Green, St. Albans. 161.
COKE, A. SACHEVEREL, *M.* 5, The Mall, Park Road, N.W. 568, 585.
COLLIER, THOMAS, *R.I.*, *M.* Etherow, Hampstead Hill Gardens, N.W. 440.
COTMAN, FREDERICK G. *R.I.*, *M.* 10, Boscobel Place, Alpha Road, N.W. 238, 520, 532.
CRANE, WALTER, *R.I.*, *M.* Beaumont Lodge, Shepherd's Bush, W. 38, 58, 102.
CADOGAN, SIDNEY R. York Chambers, 14, York Buildings, Adelphi, W.C. 657.
CAFFIERI, H. 173, Hampstead Road, N.W. 310.
CALKIN, LANCE, 10, Primrose Hill Studios, N.W. 734.
CALLWELL, ANETTE, 4, Phillimore Terrace, Kensington, W. 719.
CANCHOIS, H. 21, Park Village East, Regent's Park, N.W. 214.
CARR, DAVID, 8, Kensington Square, W. 230, 529, 578.
CARTER, R. H. 7, Strangways Terrace, Truro. 185.
CAUTY, HORACE H. 20, Gordon Place, Kensington, W. 286.
CHANNER, C. ALFREDA, 9, Keith Grove, Uxbridge Road, W. 339, 708.
CHAPMAN, J. WATKINS, Kelvington House, Warwick Road, S.W. 413.
CHAPMAN, R. HAMILTON, Ye Hutte, Cookham Dean. 398.
CHARLTON, CATHERINE, care of Messrs. Thomas & Co. 29, Bolsover Street, Portland Place. 146.
CHESTER, FREDERICK, 18, Emperor's Gate, Cromwell Road, S.W. 351, 432.
CHESTER, GEORGE, 10, St. Alban's Road, Kensington, W. 99, 725.
CHEVALIER, R. M. Bank Chambers, Westbourne Grove, W. 634.
CLARKE, A. F. GRAHAM, Glanrhôs, Rhayader, South Wales. 81.
CLARKE, L. J. GRAHAM, Glanrhôs, Rhayader, Wales. 668.
CLAY, SIR ARTHUR, BART. Gomshall, Guildford, Surrey. 143.
CLOW, F. 11, Upper Hamilton Terrace, N.W. 523.
COLE, ALFRED, 1, Kensington Crescent, W. 404.
COLEMAN, CHARLES CARYL, Care of Mr. Brazenor, 5, Albert Terrace, Notting Hill Gate, W. 519.
COLLIER, JOHN, 7, Chelsea Embankment, S.W. 189.
COLLINSON, ROBERT, 20, Hereford Square, South Kensington, S.W. 783.

Cook, George E. 22a, Dorset Street, Portman Square, W. 337.
Cooper, A. W. 7, Manor Road, Twickenham. 509.
Cooper, T. G. 42, Chepstow Villas, Bayswater, W. 780.
Cooper, T. S. *R.A.* Vernon Holme, Harbledown, Canterbury. 396, 557, 702.
Cooper, W. Sidney, 22, Mortimer Street, W. 328.
Cornelissen, Marie, New Place, Woodchurch Road, West Hampstead, N.W. 141.
Couldery, Horatio H. 1, Elizabeth Villas, Addington Grove, Lower Sydenham, S.E. 193.
Cowper, Richard, South Kensington Museum, S.W. 341.
Cox, C. H. Shrewsbury Road, Birkenhead. 82.
Cox, Frank E. 5, John Street, Bedford Row, W.C. 615.
Crofts, Ernest, *A.R.A.* 2, Queen's Road Studios, St. John's Wood, N.W. 687.

DICEY, FRANK, *M.* 11, Tite Street, Chelsea, S.W. 204, 782.
DILLON, FRANK, *R.I.*, *M.* 13, Upper Phillimore Gardens, Kensington. 149, 208.
Davidis, Miss A. E. 23, Upper Grosvenor Road, Tunbridge Wells. 589.
Davidson, C. Trevenna, Falmouth, Cornwall. 217.
Davidson, Thomas, Culloden, Netherhall Terrace, Finchley New Road, N.W. 536, 675.
Davis, Val. 33, Upper Park Road, N.W. 120.
De Bréanski, Alfred, Glendale, Church Road, Forest Hill, S.E. 213, 741.
De Bréanski, Gustave, Hogarth Club, 27 Albemarle Street, W. 26.
De la Brely, 20, Mornington Road, Regent's Park, N.W. 348.
De Satur, E. Byrne, Clifton Villa, Highgate Hill, N. 136, 767.
De Steiger, Madame Isabel, The Studios, Holland Park Road, W. 690.
Dixon, A. 99, Abbey Road, N.W. 631.
Dodds, W. G. care of C. W. Deschamps, 1a Old Bond Street, W. 33, 609.
Dollman, J. C. Hove House, Newton Grove, Bedford Park, W. 535, 618.
Downing, C. P. 43, Bloomsbury Square, W.C. 216.
Druitt, Miss Emily, 8, Strathmore Gardens, W. 48, 694.
Duncan, Walter, *R.W.S.* 6, Park Road Studios, Haverstock Hill, N.W. 610.
Dunn, Miss Constance, 34, Belgrave Road, St. John's Wood, N.W. 331.

EARLE, CHARLES, *R.I.*, *M.* 9, Duke Street, Portland Place, W. 558.
ELGOOD, GEORGE S. *R.I.*, *M.* 21, Oxford Street, Leicester. 397.
East, Alfred, 65, West Regent Street, Glasgow. 386.
Emmerson, H. H. Cullercoats, Newcastle-on-Tyne. 51.
Emms, John, 2 Trafalgar Studios, Chelsea, S.W. 600.
Emslie, Alfred, E. 47, Gray's Inn Road, W.C. 201, 311, 530.
Eyles, Charles, 23, Camden Road, N.W. 745.

FAHEY, E. H. *R.I.*, *M.* 28, Dawson Place, Bayswater, W. 98, 155, 322.
FANTIN, H. *M.* care of Mrs. E. Edwards, 26 Golden Square, W. 6, 12, 415.
FISHER, MARK, *R.I.*, *M.* Steyning, Sussex. 184, 199, 253.
FULLEYLOVE, JOHN, *R.I.*, *M.* 32, Mecklenburgh Square, W.C. 309, 334, 358.
FARQUHARSON, JOSEPH, Migvie Lodge, Porchester Gardens, W. 326.
FARRER, T. C. Queen Anne House, Primrose Hill, N.W. 77, 380.
FILDES, MRS. FANNY, 11, Melbury Road, Kensington, W. 168.
FISHER, CHARLES, 42, Sandmere Road, Bedford Road, Clapham, S.W. 506, 683.
FISHER, DANIEL, Wheeler Street, Witley, near Godalming, Surrey. 32.
FISHER, S. MELTON, 17A, Pont Street, S.W. 677, 720.
FISHER, WILLIAM, 24, Welbeck Street, W. 181.
FLETCHER, BLANDFORD, Esmonde, Old Park Road, Enfield. 355, 555.
FOSTER, HERBERT W. Endon, Stoke-on-Trent. 484.
FOWLER, ROBERT, 10 South Castle Street, Liverpool. 15, 19.
FOX, CHARLES J. 34, Gerrard Street, W. 518.
FOX, GEORGE, 40 Brewer Street, Golden Square, W. 259.
FRISWELL, H. P. HAIN, Fair Home, Bexley Heath, Kent. 680.

GRAHAM, TOM, *H.R.S.A.*, *M.* Stanhope Yard, Delancey Street, N.W. 599.
GREEN, TOWNELEY, *R.I.*, *M.* Winchmore, England's Lane, Haverstock Hill, N.W. 158, 547..
GREGORY, E. J. *A.R.A.*, *R.I.*, *M.* 6, Abercorn Place, N.W. 227, 284, 522.
GALE, WILLIAM, 30, Osnaburgh Street, Regent's Park, N.W. 494.
GARDNER, W. BISCOMBE, Holmbury St. Mary, near Dorking, Surrey. 30, 667, 778.
GARLAND, C. T. 51, Warwick Road, Earl's Court, S.W. 586, 587.
GARLAND, HENRY, 3, Woodfield Terrace, Harrow Road, W. 159, 376.
GIBBS, CHARLES, Clifton Cottage, Dorking. 472.
GILBERT, ARTHUR, De Tillens House, Limpsfield, Surrey. 435, 774.
GILBERT, HORACE W. De Tillens House, Limpsfield, Surrey. 63.
GILL, EDMUND, Linn Villa, Sutton Hill, Surrey. 22.
GLENDENING, A., Junior, 161, Bird in Bush Road, Peckham, S.E. 713.
GOFF, R. 1, Courtfield Road, S.W. 663.
GOLDSMITH, WALTER, High Street, Maidenhead. 777.
GOODALL, T. F. Elms Road, Dulwich. 134, 186.
GOODWIN, HARRY, 42, Powis Square, W. 128, 711.
GORE, W. HENRY, 56, Prince's Square, Kennington Park, S.E. 116, 449.
GOSSE, MRS. EDMUND, 29, Delamere Terrace, W. 411.
GOURLIE, EDITH, 20, Alfred Place West, S.W. 429.
GRACE, A.F. Amberley, Sussex. 641.
GRACE, JAMES E. Milford, Surrey. 630.
GRAHAM, WILLIAM, 6317 S.S. Gio et Paolo, Venice. 679.
GRANT, MISS ALICE, 27, Coleherne Road, West Brompton, S.W. 715, 732.

GREENFIELD, MRS. LATHAM, Old Palace, Richmond. 381, 436, 695.
GREY, ALFRED, *R.H.A.* 1, Lower Sherrard Street, Mountjoy Square, Dublin, 591.
GROLLERON, P. 5, Haymarket, S.W. 332, 738.
GROOME, W. H. C. 41, Burlington Road, St. Stephen's Square, W. 276. 709.
GROSSMITH, WEEDON, 65, Harley Street, Cavendish Square, W. 772.

HACKER, ARTHUR, *M.* 9, Rochester Road, N.W. 91, 571.
HALSWELLE, KEELEY, *A.R.S.A.*, *R.I.*, *M.* 4, Albemarle Street, Piccadilly, W. 167, 365, 678.
HARDY, HEYWOOD, *M.* care of James Hardy, Thyra House, Moss Hall, North Finchley, N.W. 5, 271, 385.
HARDY, JAMES, *R.I.*, *M.* Thyra House, North Finchley, N.W. 507, 659.
HARGITT, EDWARD, *R.I.*, *M.* 1, Bedford Road, Bedford Park, Chiswick. 42, 162.
HAYES, CLAUDE, *M.* Briscoe House, Steele's Road, N.W. 86, 273, 747.
HAYES, EDWIN, *R.I.*, *R.H.A.*, *M.* Briscoe House, Steele's Road, N.W. 156, 487, 604.
HOUSTON, JOHN A. *R.S.A.*, *R.I.*, *M.* 10, Upper Phillimore Place, Kensington. 335.
HUNTER, COLIN, *R.I.*, *M.* 14, Melbury Road, Kensington, W. 138, 692.
HAINES, W. H. 44, Montpelier Street, South Kensington, S.W. 125, 320.
HALE, E. MATHEW, White House, Tite Street, Chelsea, S. W. 31, 374, 477.
HALFNIGHT, R. 6, Alma Square, St. John's Wood, N.W. 281, 470.
HALL, J. BERNARD, 1, Cathcart Road, W. 247.
HALL, W. H., Albert Chambers, Paradise Street, Birmingham. 301, 576, 644.
HAMILTON, J. MCLEOD, Grey House, Honiton Street, Kensington, W. 567.
HARDING, MARY E. 21, Queen Square, W.C. 287.
HARE, GEORGE, 9, Bolton Studios, Redcliffe Road, South Kensington, S.W. 148.
HATHERELL, W. 1, Fitzroy Street, W. 363, 409, 414.
HAVERS, ALICE, 61, Carlton Hill, St. John's Wood, N.W. 468.
HAWKSLEY, ARTHUR, 2, Queen's Road Studios, St. John's Wood, N.W. 36.
HAYCOCK AUGUSTUS E. 2, St. George's Square, N.W. 60.
HAYES, ARTHUR, care of J. Shearer, 76, Queen Street, Cheapside, E.C. 759.
HAYLLAR, JAMES, Castle Priory, Wallingford. 603.
HAYLLAR, JESSICA, Castle Priory, Wallingford. 236.
HAYLLAR, MISS EDITH, Castle Priory, Wallingford. 44, 756.
HELCKE, A. 1, Langham Studios, Portland Place, W. 524.
HEMY, C. NAPIER, 1, Park Terrace, Falmouth. 478.
HEMSLEY, WILLIAM, Ashburnham House, King's Road, Chelsea, S.W. 345, 463.

HENLEY, L. C. Parkfield Studio, Park Road, Haverstock Hill, N.W. 258.
HENRY, JAMES L. 110, Westbourne Terrace, Hyde Park, W. 66, 483.
HENSHALL, J. HENRY, 15, Artesian Road, Bayswater, W. 231.
HERBERT, J. R. *R.A.* Corresponding Member Institute of France, The Chimes, Kilburn, W. 3.
HERKOMER, HERMAN G. Craven Cottage, Bushey Heath, Herts. 321.
HILL, JAMES S. 1, Park Road Studios, Haverstock Hill, N.W. 573.
HILL, THOMAS, 8, Beaumont Street, Portland Place, W. 347, 387.
HINDLEY, G. C. 1, Bath Road, Bedford Park, W. 723.
HINE, H.G. *R.I.* 130, Haverstock Hill, N.W. 237.
HINES, FREDERICK, 13, Fitzroy Street, W. 554, 592.
HOBDEN, FRANK, 17, Cloudesley Street, Islington, N. 221, 696, 786.
HODGSON, J. E. *R.A.* 10, Hill Road, Abbey Road, N.W. 441.
HOLLINGDALE, HORATIO, 5, Blandford Place, Park Road, N.W. 649.
HOLLOWAY, C. E. *R.I.* 36, Gloucester Road, Regent's Park, N.W. 533.
HOLROYD, CHARLES, 21. Woburn Place, W.C. 18.
HOLYOAKE, WILLIAM, Hayter House, Marylebone Road, N.W. 315.
HOPKINS, ARTHUR, 80, Finchley Road, N.W. 47.
HUGHES, ARTHUR, Wandle Bank, Wallington, Surrey. 369, 371.
HUGHES, E. R. 43, Beaufort Street, Chelsea, S.W. 299, 367.
HUGHES, WILLIAM, 32, Cheyne Road, Chelsea, S.W. 292, 313.
HULK, W. F. Shere, Guildford, Surrey. 647.
HULME, F. W. 8, St. Alban's Road, Kensington, W. 640.
HUME, E. South Harting, Petersfield. 240, 424.
HUMPHREY, E. J. 44A, Maddox Street, W. 581.
HUSON, THOMAS, *R.I.* Northcote, Waterloo, near Liverpool. 94, 688.
HUNT, E. AUBREY, Camden Studios, 23, Camden Road, N.W. 539.
HYDE, H. J. 30, Tufnell Park Road, N.W. 645.

I'ANSON, CHARLES, 4, The Mall, Park Road, N.W. 282, 563.
INGLIS, MISS JANE, 24, Anerley Park, S.E. 105.
IRELAND, THOMAS, 105, Prince of Wales's Road, N.W. 144, 390.

JOHNSON, C. E., *R.I.*, *M.* Morven House, Steele's Road, Haverstock Hill, N.W. 34.
JOHNSON, HARRY, *R.I.*, *M.* The Holt, 12, Loudoun Road, N.W. 368, 620, 633.
JACOBS, J. E., 49, Upper Marylebone Street, W. 135.
JACOMB-HOOD, G. P. 296, King's Road, Chelsea, S.W. 170.
JANSEN, FRITZ, 57, Bedford Gardens, Campden Hill, W. 244, 291, 314.
JARVIS, G. 4, Lancaster Road, Belsize Park, N.W. 256.
JENKINS, BLANCHE, 8, Berners Street, W. 458, 721.
JOBBINS, W. H. 4138, Riva degli Schiavoni, Venice. 445, 511.
JOHNSON, CYRUS, 21, Devonshire Street, Portland Place, W. 124, 289.
JOHNSTON, ALEXANDER, 36, King Henry's Road, Primrose Hill, N.W. 90, 434.
JONES, CHARLES, Heathercroft, Balham Hill, S.W. 626.
JONES, MARY HELEN, 33, Jermyn Street, S.W. 249.

KENNEDY, C. N. *M.* 192, Alexander Road, St. John's Wood, N.W. 20, 57, 428.
KNIGHT, JOSEPH, *R.I.*, *M.* Min-afon, Bettws-y-Coed, North Wales. 8, 93, 349.
KAY, RICHARD, Claremont, Quarry Road, Hastings. 325.
KENNEDY, E. SHERARD, 6, Bedford Gardens, W. 1.
KENNINGTON, T. B. 9, Bolton Studios, Redclyffe Road, S.W. 172, 180.
KILBURNE, G. G. *R.I. M.* Hawkhurst House, Steele's Road, Haverstock Hill, N.W. 251, 378.
KILBURNE, G. G. Jun., Hawkhurst House, Steele's Road, N.W. 379.
KINDON, M. E. 3, Trafalgar Square, S.W. 133.
KING, HAYNES, Camden Studios, Camden Street, N.W. 401.
KING, YEEND, 15, Hamilton Terrace, N.W. 265, 308.
KNIGHT, C. P. St. Andrew's Street, Tiverton. 73
KNIGHT, CLARA, Min-afon, Bettws-y-Coed, North Wales. 471.
KNIGHT, J. W. B. Palace Chambers, Westminster, S.W. 163.
KNIGHT, PAUL, Min-afon, Bettws-y-Coed, North Wales. 403.
KONSTAM, GERTRUDE A. 64, Gloucester Place, Portman Square, W. 521.

LINTON, JAMES D. *President*, *V.P.R.I.*, Ettrick House, Steele's Road, Haverstock Hill, N.W. 304.
LA THANGUE, H. H. *M.* Merton Villa Studio, 280A, King's Road, Chelsea, S.W. 212.
LEWIS, C. J. *R.I.*, *M.* Cheyne House, Chelsea, S.W. 53, 499, 612.
LLOYD, TOM, *M.* 9, Duke Street, Portland Place, W. 130.
LUCAS, SEYMOUR, *R.I.*, *M.* "New Place," West Hampstead, N.W. 389, 637, 754.
LADELL, EDWARD, Kenwyn Lodge, Exeter. 757.
LAMBERT, CLEM, 13, Prince Albert Street, Brighton. 49, 241, 514.
LAMBERT, EDWIN J. 52, Rawlings Street, Chelsea, S.W. 541.
LANCASTER, ALFRED D. 5, Sheffield Terrace, Campden Hill, W. 35.
LANGLEY, WALTER, *R.I.* Newlyn, Penzance. 701.
LAWRENCE, J. L. 4, Primrose Hill Studios, Fitzroy Road, N.W. 544.
LAWSON, F. W. 40, Cadogan Terrace, S.W. 790
LEE, DAVID, 1, Elm Tree Road, N.W. 724.
LEE, JAMES N. Hambledon House, 9, Hilmarton Road, Camden Road, N. 570.
LEE, SYDNEY W. 4, Burston Road, Putney. 619.
LEIGHTON, E. BLAIR, 20, Queen Ann's Grove, Bedford Park, W. 139, 210.
LESSORE, JULES, Southwick, Sussex. 676.
LE TALL, C. McL. 24, Bridge Road West, Battersea, S.W. 602.
LEWIS, LENNARD, 26, Upper Park Road, Hampstead, N.W. 750.
LINNELL, THOMAS G. St. John's Road, Redhill, Surrey. 607.
LINTZ, E. 27, Store Street, Bedford Square, W.C. 749.
LISSMORE, CHARLES, 7, Harley Street, W. 330, 333.
LLOYD, STUART, 42, Robert Street, Hampstead Road, N.W. 700.
LONG, EDWIN, *R.A.* "Kelston," Fitzjohn's Avenue, N.W. 611.
LORIMER, J. H. 17, Holland Park Road, W. 534, 596.

LOUDAN, W. MONAT, 55, Park Road, West Dulwich. 510.
LOW, CHARLES, Bridge Street, Hungerford, Berks. 79.
LUDOVICI, ALBERT, 20, Mornington Road, N.W. 412, 697.
LUDOVICI, ALBERT, Jun. 105, Charlotte Street, Fitzroy Square, W. 418, 456.
LUKER, WILLIAM, 22, Notting Hill Square, W. 71.
LYNDON, HERBERT, 186, Adelaide Road, N.W. 62.

MACALLUM, HAMILTON, *R.I.*, *M.* 44, Piccadilly, W. 104, 207, 285.
MACBETH, R. W., *A.R.A. R.I.*, *M.* Wychcombe Studios, England's Lane, Haverstock Hill, N.W. 329.
MACQUOID, PERCY, *R.I.*, *M.* 4, Penywern Road, South Kensington. 21, 190.
MACQUOID, THOMAS R. *R.I.*, *M.* Stanley Place, Chelsea, S.W. 457, 517.
MACWHIRTER, J. *R.I.*, *A.R.A.*, *M.* 1, Abbey Road, N.W. 200, 617, 742.
MAY, WALTER W. *R.I.*, *M.* 34, Percy Street, Rathbone Place, W. 202, 270, 770.
MOGFORD, JOHN, *R.I.*, *M.* 17, Park Road, Haverstock Hill, N.W. 340, 475, 766.
MOLE, J. H. *R.I.*, *M.* 7, Guilford Place, Russell Square, W.C. 52, 502, 665.
MOORE, HENRY, *M.* 4, Sheffield Terrace, Kensington, W. 269, 650.
MORGAN, FRED. *M.* 7, North Bank, St. John's Wood, N.W. 421, 636.
MORRIS, W. BRIGHT, *M.* 3, The Mall, Park Road, Haverstock Hill, N.W. 40, 427.
MACBETH, JAMES, care of C. W. Deschamps, 1a, Old Bond Street, W. 577, 639, 773.
MACGREGOR, JESSIE, Elm Tree Studio, Elm Tree Road, N.W. 671.
MACLAREN, WALTER, 8, Kensington Square, W. 255.
MAGNUS, MISS EMMA, Oak Drive, Fallowfield, Manchester. 582.
MAGRATH, W. care of Charles Booth, 98, Gower Street, W.C. 129, 655.
MANN, ALEXANDER, 177, West Regent Street, Glasgow. 654.
MANN, J. H. S. Camden Studio, Camden Street, N.W. 545, 758.
MANNFELD, CONRAD, 36, London Street, Fitzroy Square, W. 176.
MANTON, G. GRENVILLE, Harborough House, Maury Road, Stoke Newington, 338.
MARKS, GEORGE, Flackwell Heath, High Wycombe, Bucks. 61.
MARTIN, CHARLES, 50, Victoria Road, Kensington, W. 350.
MAY, A. DAMPIER, Cigar Club, Waterloo Plcce, S.W. 37.
MAY, POWELL, Warren Road, Bexley Heath. 569.
MCLACHLAN, H. 17, Redcliffe Street, S.W. 613.
MCNAB, P. 219, Maida Vale, W. 482.
MEMPES, MORTIMER L. Osborne Lodge, Fulham, S.W. 222, 300, 566.
MERRITT, MRS. ANNA LEE, The Cottage, Tite Street, Chelsea, S.W. 731.
MEYER, BEATRICE, 18, Holland Street, Kensington, W. 465.
MILLARD, FRED, 8, Conduit Street, Regent Street, W. 473.
MILLER, MRS. M. BACKHOUSE, 54, Devonshire Street, Portland Place, W. 160, 737.

MILLET, FRANCIS D. 578, Fifth Avenue, New York. 508, 551.
MOCATTA, MARIA, 58, Kensington Gardens Square, W. 346.
MONCRIEFF, A. 15, Vicarage Gate, Kensington, W. 763.
MONTAGUE, ALFRED, Barthfield, near Reading. 574.
MONTBARD, G. 34, Bartholomew Road, Kentish Town Road, N.W. 192, 195.
MORGAN, JOHN, 26, Saint Helen's Road, Hastings. 384.
MORRIS, PHIL R. *A.R.A.* Aber House, 33, St. John's Wood Road, N.W. 101, 643.
MORTON, G. Bolton Studios, South Kensington, S.W. 250.
MUNN, G. F. 155a, Great Titchfield Street, W. 624.
MURRAY, DAVID, *A.R.S.A.* 4, West Regent Street, Glasgow. 23, 416.
MUSGRAVE, HARRY, 8, Middleton Road, Camden Hill, N.W. 419.
NASH, JOSEPH, 36, The Avenue, Bedford Park. 450.
NEUHUYS, ALBERT, care of Messrs. Goupil and Co., New Bond Street, W. 689.
NEWCOMBE, BERTHA, Northcote, East Croydon. 115, 142.
NICHOL, EDWIN, 23, Camden Road, N.W. 188.
NICHOLLS, C. W. *R.H.A.* 2, Tudor Lodge, Albert Street, Regent's Park, N.W. 438.

ORROCK, JAMES, *R.I.*, *M.* 48, Bedford Square, W.C. 220, 303, 597.
O'CONNOR, JOHN, 28, Abercorn Place, St. John's Wood, N.W. 150.
OSBORN, E. M. 10a, Cunningham Place, S.W. 762.

PARKER, JOHN, *R.W.S.*, *M.* 37, Grove Road, N.W. 233.
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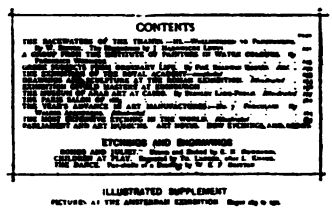

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